PTO Form 1930 (Rev 9/2007)

OMB No. 0651-0050 (Exp. 4/30/2009)

Request for Reconsideration after Final Action

The table below presents the data as entered.

Input Field	Entered			
SERIAL NUMBER	79044075			
LAW OFFICE ASSIGNED	LAW OFFICE 113			
MARK SECTION (no change)				
ARGUMENT(S)				
Please see the actual argument text	attached within the Evidence section.			
EVIDENCE SECTION				
EVIDENCE FILE NAME(S)				
ORIGINAL PDF FILE	http://tgate/PDF/RFR/2010/07/06/20100706171948443142-79044075-009_001/evi_631381729-170016514AMETHYSTRequest_for_ReconsiderationF0648362PDF			
CONVERTED PDF FILE(S) (12 pages)	\\TICRS\EXPORT10\IMAGEOUT10\790\440\79044075 \\xml1\RFR0002.JPG			
	\\TICRS\EXPORT10\IMAGEOUT10\790\440\79044075 \xm11\RFR0003.JPG			
	\\TICRS\EXPORT10\IMAGEOUT10\790\440\79044075 \xml1\RFR0004.JPG			
	\\TICRS\EXPORT10\IMAGEOUT10\790\440\79044075 \xm11\RFR0005.JPG			
	\\TICRS\EXPORT10\IMAGEOUT10\\790\440\79044075 \xm11\RFR0006.JPG			
	\\TICRS\EXPORT10\IMAGEOUT10\790\440\79044075 \\xml1\RFR0007.JPG			
	\\\TICR\$\EXPORT10\IMAGEOU\T10\790\440\79044075 \\xm11\RFR0008.JPG			
	\\TICRS\EXPORT10\IMAGEOUT10\790\440\79044075 \xm11\RFR0009.JPG			

	\\TICRS\EXPORT10\IMAGEOUT10\790\440\79044075 \\xm11\RFR0010.JPG
	\\TICRS\EXPORT10\IMAGEOUT10\790\440\790440\75 \xm11\RFR0011.JPG
	\\TICRS\EXPORT10\IMAGEOUT10\790\440\79044075 \\xml1\RFR0012.JPG
	\\TICRS\EXPORT10\IMAGEOUT10\790\440\79044075 \\xm11\RFR0013.JPG
ORIGINAL PDF FILE	http://tgate/PDF/RFR/2010/07/06/20100706171948443142-79044075-009_002/evi_631381729-170016514 AMETHYSTExhibit_AF0646948PDF
CONVERTED PDF FILE(S) (34 pages)	\\TICRS\EXPORT10\IMAGEOUT10\790\440\79044075 \\xm11\RFR0014.JPG
	\\TICRS\EXPORT10\IMAGEOUT10\790\440\79044075 \xml1\RFR0015.JPG
	\\TICRS\EXPORT10\IMAGEOUT10\790\440\79044075 \\xml1\RFR0016.JPG
	\\TICRS\EXPORT10\IMAGEOUT10\790\440\79044075 \\xm11\RFR0017.JPG
	\\TICRS\EXPORT10\IMAGEOUT10\790\440\79044075 \\xm11\RFR0018.JPG
	\\TICRS\EXPORT10\IMAGEOUT10\790\440\79044075 \\xml1\RFR0019.JPG
	\\TICRS\EXPORT10\IMAGEOUT10\790\440\79044075 \\xm11\RFR0020.JPG
	\\TICRS\EXPORT10\IMAGEOUT10\790\440\79044075 \\xm11\RFR0021.JPG
	\\TICRS\EXPORT10\IMAGEOUT10\790\440\79044075 \\xm11\RFR0022.JPG
	\\TICRS\EXPORT10\IMAGEOUT10\790\440\79044075 \\xm11\RFR0023.JPG
	\\TICRS\EXPORT10\IMAGEOUT10\790\440\79044075 \\xm11\RFR0024.JPG
	\\TICRS\EXPORT10\IMAGEOUT10\790\440\79044075 \\xm11\RFR0025.JPG
	\\TICRS\EXPORT10\IMAGEOUT10\790\440\79044075 \\xml1\RFR0026.JPG
	\\TICRS\EXPORT10\IMAGEOUT10\790\440\7904407

\\TICRS\EXPORT10\IMAGEOUT10\790\440\79044075 \\xm11\RFR0027.JPG
\\TICRS\EXPORT10\IMAGEOUT10\790\440\79044075 \\xm11\RFR0028.JPG
\\TICRS\EXPORT10\IMAGEOUT10\790\440\79044075 \\xm11\RFR0029.JPG
\\TICRS\EXPORT10\IMAGEOUT10\790\440\79044075 \xm11\RFR0030.JPG
\\TICRS\EXPORT10\IMAGEOUT10\790\440\79044075 \xml1\RFR0031.JPG
\\TICRS\EXPORT10\IMAGEOUT10\790\440\79044075 \xml1\RFR0032.JPG
\\TICRS\EXPORT10\IMAGEOUT10\790\440\79044075 \\xml1\\RFR0033.JPG
\\TICRS\EXPORT10\IMAGEOUT10\790\440\79044075 \\xm11\RFR0034.JPG
\\TICRS\EXPORT10\IMAGEOUT10\790\440\79044075 \\xm11\RFR0035.JPG
\\TICRS\EXPORT10\IMAGEOUT10\790\440\79044075 \\xm11\RFR0036.JPG
\\TICRS\EXPORT10\IMAGEOUT10\790\440\79044075 \xml1\RFR0037.JPG
\\TICRS\EXPORT10\IMAGEOUT10\790\440\79044075 \xm11\RFR0038.JPG
\\\TICRS\EXPORT10\IMAGEOUT10\790\440\79044075 \xml1\RFR0039.JPG
\\TICRS\EXPORT10\IMAGEOUT10\790\440\79044075 \\xm11\RFR0040.JPG
\\TICRS\EXPORT10\IMAGEOUT10\790\440\79044075 \\xm11\RFR0041.JPG
\\TICRS\EXPORT10\IMAGEOUT10\790\440\79044075 \\xm11\RFR0042.JPG
\\TICRS\EXPORT10\IMAGEOUT10\790\440\79044075 \\xml1\RFR0043.JPG
\\TICRS\EXPORT10\IMAGEOUT10\790\440\79044075 \xml1\RFR0044.JPG
\\TICRS\EXPORT10\IMAGEOUT10\790\440\79044075 \xm11\RFR0045.JPG
 1

	\\TICRS\EXPORT10\IMAGEOUT10\790\440\79044075 \\xm11\\RFR0046.JPG
	\\TICRS\EXPORT10\IMAGEOUT10\790\440\79044075 \\xm11\RFR0047.JPG
ORIGINAL PDF FILE	http://tgate/PDF/RFR/2010/07/06/2010070617194844314 79044075-009_003/evi_631381729- 170016514AMETHYSTExhibit_BF0647620PI
CONVERTED PDF FILE(S) (1 page)	\\TICRS\EXPORT10\IMAGEOUT10\790\440\79044075 \\xm11\RFR0048.JPG
ORIGINAL PDF FILE	http://tgatc/PDF/RFR/2010/07/06/2010070617194844314 79044075-009_004/evi_631381729- 170016514AMETHYSTExhibit_CF0647573PI
CONVERTED PDF FILE(S) (9 pages)	\\TICRS\EXPORT10\IMAGEOUT10\790\440\79044075 \\xm11\RFR0049.JPG
	\\TICRS\EXPORT10\IMAGEOUT10\790\440\79044075 \\xm11\RFR0050.JPG
	\\TICRS\EXPORT10\IMAGEOUT10\790\440\79044075 \\xm11\RFR0051.JPG
	\\\TICRS\EXPORT10\IMAGEOUT10\790\440\79044075 \\\xm11\\\RFR0052.JPG
	\\TICRS\EXPORT10\IMAGEOUT10\790\440\79044075 \\xml1\RFR0053.JPG
	\\\TICRS\EXPORT10\IMAGEOUT10\790\440\79044075 \\\xm11\\RFR0054.JPG
	\\\\TICRS\EXPORT10\IMAGEOUT10\790\440\79044075 \\\\\\\\\\\\\\\\\\\\\\\\\\\\\\\\\\\\
	\\\TICRS\EXPORT10\IMAGEOUT10\790\440\79044075 \\\xml1\\RFR0056.JPG
	\\\TICRS\EXPORT10\IMAGEOUT10\790\440\79044075 \xm11\RFR0057.JPG
ORIGINAL PDF FILE	http://tgate/PDF/RFR/2010/07/06/2010070617194844314 79044075-009_005/evi_631381729- 170016514AMETHYSTExhibit_DF0647584P.
CONVERTED PDF FILE(S) (4 pages)	\\TICRS\EXPORT10\IMAGEOUT10\790\440\79044075 \\xml1\RFR0058.JPG
	\\\TICRS\EXPORT10\IMAGEOUT10\\790\440\\79044075 \\xm11\RFR0059.JPG

\\TICRS\EXPORT10\IMAGEOUT10\790\440\79044075 \\\\\\\\\\\\\\\\\\\\\\\\\\\\\\\\\\\\
\\TICRS\EXPORT10\IMAGEOUT10\790\440\79044075 \\xm11\RFR0061.JPG
http://tgate/PDF/RFR/2010/07/06/2010070617194844314 79044075-009_006/evi_631381729- 170016514AMETHYSTExhibit_EF0647627PI
\\TICRS\EXPORT10\IMAGEOUT10\790\440\79044075 \\xml1\RFR0062.JPG
\\TICRS\EXPORT10\IMAGEOUT10\790\440\79044075 \\xm11\RFR0063.JPG
\\TICRS\EXPORT10\IMAGEOUT10\790\440\79044075 \xml1\RFR0064.JPG
\\TICRS\EXPORT10\IMAGEOUT10\790\440\79044075 \xm11\RFR0065.JPG
\\TICRS\EXPORT10\IMAGEOUT10\790\440\79044075 \\xm11\RFR0066.JPG
http://tgate/PDF/RFR/2010/07/06/2010070617194844314 79044075-009_007/evi_631381729- 170016514AMETHYSTExhibit_FF0647614PI
\\TICRS\EXPORT10\IMAGEOUT10\790\440\79044075 \\xm11\RFR0067.JPG
\\TICRS\EXPORT10\IMAGEOUT10\790\440\79044075 \\xm11\\RFR0068.JPG
\\TICRS\EXPORT10\IMAGEOUT10\790\440\79044075 \\xml1\RFR0069.JPG
\\TICRS\EXPORT10\IMAGEOUT10\790\440\79044075 \xml1\RFR0070.JPG
\\TICRS\EXPORT10\IMAGEOUT10\790\440\79044075 \xml1\RFR0071.JPG
\\TICRS\EXPORT10\IMAGEOUT10\790\440\79044075 \\xm11\RFR0072.JPG
\\TICRS\EXPORT10\IMAGEOUT10\790\440\79044075 \\xm11\RFR0073.JPG
http://tgate/PDF/RFR/2010/07/06/2010070617194844314 79044075-009_008/evi_631381729-

PDF FILE(S) (1 page)	\\TICRS\EXPORT10\IMAGEOUT10\790\440\79044075 \\xm11\RFR0074.JPG				
ORIGINAL PDF FILE	http://tgate/PDF/RFR/2010/07/06/20100706171948443142-79044075-009_009/evi_631381729-170016514AMETHYSTExhibit_HF0647624PDF				
CONVERTED PDF FILE(S) (13 pages)	\\TICRS\EXPORT10\IMAGEOUT10\790\440\79044075 \xml1\RFR0075.JPG				
	\\TICRS\EXPORT10\IMAGEOUT10\790\440\79044075 \\xm11\RFR0076.JPG				
	\\TICRS\EXPORT10\IMAGEOUT10\790\440\79044075 \\xml1\RFR0077.JPG				
	\\TICRS\EXPORT10\IMAGEOUT10\790\440\79044075 \\xml1\RFR0078.JPG				
	\\TICRS\EXPORT10\IMAGEOUT10\790\440\79044075 \\xm11\RFR0079.JPG				
	\\TICRS\EXPORT10\IMAGEOUT10\790\440\79044075 \\xm11\RFR0080.JPG				
	\\TICRS\EXPORT10\IMAGEOUT10\790\440\79044075 \\xm11\RFR0081.JPG				
	\\TICRS\EXPORT10\IMAGEOUT10\790\440\79044075 \\xm11\RFR0082.JPG				
	\\TICRS\EXPORT10\IMAGEOUT10\790\440\79044075 \\xml1\RFR0083.JPG				
	\\TICRS\EXPORT10\IMAGEOUT10\790\440\79044075 \\xm11\RFR0084.JPG				
	\\TICRS\EXPORT10\IMAGEOUT10\790\440\79044075 \\xm11\\RFR0085.JPG				
	\\TICRS\EXPORT10\IMAGEOUT10\790\440\79044075 \\xm11\RFR0086.JPG				
	\\TICRS\EXPORT10\IMAGEOUT10\790\440\79044075 \\xm11\RFR0087.JPG				
DESCRIPTION OF EVIDENCE FILE	1) Arguments in response to refusal; 2) evidence of use as a color designation (Exhibit A); 3) specimen for AMETHYST GRAPE mark (Exhibit B); 4) examples of use by Bath & Body Works (Exhibit C); 5) examples of use by Armani (Exhibit D); 6) dictionary entries (Exhibit E); 7) images of Applicant's product (Exhibit F); 8) specimen for CUIR AMETHYSTE (Exhibit G) and 9) evidence of third-party use (Exhibit H)				

SIGNATURE SECTION	_			
RESPONSE SIGNATURE	/Nancy DiConza/			
SIGNATORY'S NAME	Nancy DiConza			
SIGNATORY'S POSITION	Attorney of Record, New York State Bar Member			
DATE SIGNED	07/06/2010			
AUTHORIZED SIGNATORY	YES			
CONCURRENT APPEAL NOTICE FILED	YES			
FILING INFORMATION SECTION				
SUBMIT DATE	Tue Jul 06 17:19:48 EDT 2010			
TEAS STAMP	USPTO/RFR-63.138.172.9-20 100706171948443142-790440 75-460f7da27b2c6fcd1cb578 9c338bbed018-N/Λ-N/Λ-2010 0706170016514389			

PTO Form 1930 (Rev 9/2007)

OMB No. 0651-0050 (Exp. 4/30/2009)

Request for Reconsideration after Final Action

To the Commissioner for Trademarks:

Application serial no. 79044075 has been amended as follows:

ARGUMENT(S)

In response to the substantive refusal(s), please note the following:

Please see the actual argument text attached within the Evidence section.

EVIDENCE

Evidence in the nature of 1) Arguments in response to refusal; 2) evidence of use as a color designation (Exhibit A); 3) specimen for AMETHYST GRAPE mark (Exhibit B); 4) examples of use by Bath & Body Works (Exhibit C); 5) examples of use by Armani (Exhibit D); 6) dictionary entries (Exhibit E); 7) images of Applicant's product (Exhibit F); 8) specimen for CUIR AMETHYSTE (Exhibit G) and 9) evidence of third-party use (Exhibit H) has been attached.

Original PDF file:

http://tgate/PDF/RFR/2010/07/06/20100706171948443142-79044075-009_001/evi_631381729-170016514_._AMETHYST_-_Request_for_Reconsideration__F0648362_.PDF

Converted PDF file(s) (12 pages)

Evidence-1

```
Evidence-2
Evidence-3
Evidence-4
Evidence-5
Evidence-6
Evidence-7
Evidence-8
Evidence-9
Evidence-10
Evidence-11
Evidence-12
Original PDF file:
http://tgate/PDF/RFR/2010/07/06/20100706171948443142-79044075-009_002/evi_631381729-
170016514_._AMETHYST_-_Exhibit_A__F0646948_.PDF
Converted PDF file(s) (34 pages)
Evidence-1
Evidence-2
Evidence-3
Evidence-4
Evidence-5
Evidence-6
Evidence-7
Evidence-8
Evidence-9
Evidence-10
Evidence-11
Evidence-12
Evidence-13
Evidence-14
Evidence-15
Evidence-16
Evidence-17
Evidence-18
Evidence-19
Evidence-20
Evidence-21
Evidence-22
Evidence-23
Evidence-24
Evidence-25
Evidence-26
Evidence-27
Evidence-28
Evidence-29
Evidence-30
Evidence-31
Evidence-32
Evidence-33
Evidence-34
```

Original PDF file:

http://tgate/PDF/RFR/2010/07/06/20100706171948443142-79044075-009 003/evi 631381729-

Converted PDF file(s) (1 page)

Evidence-1

Original PDF file:

```
170016514 . AMETHYST - Exhibit B F0647620 .PDF
Converted PDF file(s) (1 page)
Evidence-1
Original PDF file:
http://tgate/PDF/RFR/2010/07/06/20100706171948443142-79044075-009 004/evi 631381729-
170016514 . AMETHYST - Exhibit C F0647573 .PDF
Converted PDF file(s) (9 pages)
Evidence-1
Evidence-2
Evidence-3
Evidence-4
Evidence-5
Evidence-6
Evidence-7
Evidence-8
Evidence-9
Original PDF file:
http://tgate/PDF/RFR/2010/07/06/20100706171948443142-79044075-009 005/evi 631381729-
170016514 . AMETHYST - Exhibit D _ F0647584 .PDF
Converted PDF file(s) (4 pages)
Evidence-1
Evidence-2
Evidence-3
Evidence-4
Original PDF file:
http://tgate/PDF/RFR/2010/07/06/20100706171948443142-79044075-009 006/evi 631381729-
170016514 . AMETHYST - Exhibit E F0647627 .PDF
Converted PDF file(s) (5 pages)
Evidence-1
Evidence-2
Evidence-3
Evidence-4
Evidence-5
Original PDF file:
http://tgate/PDF/RFR/2010/07/06/20100706171948443142-79044075-009 007/cvi 631381729-
170016514_._AMETHYST - Exhibit F F0647614 .PDF
Converted PDF file(s) (7 pages)
Evidence-1
Evidence-2
Evidence-3
Evidence-4
Evidence-5
Evidence-6
Evidence-7
Original PDF file:
http://tgate/PDF/RFR/2010/07/06/20100706171948443142-79044075-009 008/evi 631381729-
170016514 ... AMETHYST - Exhibit G F0647617 .PDF
```

file://\ticrs-ais-01\ticrsexport\HtmlToTiffInput\RFR00012010_07_14_11_03_31_WS194... 7/14/2010

http://tgate/PDF/RFR/2010/07/06/20100706171948443142-79044075-009 009/evi 631381729-

170016514_._AMETHYST_-_Exhibit_H__F0647624_.PDF

Converted PDF file(s) (13 pages)

Evidence-1

Evidence-2

Evidence-3

Evidence-4

Evidence-5

Evidence-6

Evidence-7

Evidence-8

Evidence-9

Evidence-10

Evidence-11

Evidence-12

Evidence-13

SIGNATURE(S)

Request for Reconsideration Signature

Signature: /Nancy DiConza/ Date: 07/06/2010

Signatory's Name: Nancy DiConza

Signatory's Position: Attorney of Record, New York State Bar Member

The signatory has confirmed that he/she is an attorney who is a member in good standing of the bar of the highest court of a U.S. state, which includes the District of Columbia, Puerto Rico, and other federal territories and possessions; and he/she is currently the applicant's attorney or an associate thereof; and to the best of his/her knowledge, if prior to his/her appointment another U.S. attorney or a Canadian attorney/agent not currently associated with his/her company/firm previously represented the applicant in this matter: (1) the applicant has filed or is concurrently filing a signed revocation of or substitute power of attorney with the USPTO; (2) the USPTO has granted the request of the prior representative to withdraw; (3) the applicant has filed a power of attorney appointing him/her in this matter; or (4) the applicant's appointed U.S. attorney or Canadian attorney/agent has filed a power of attorney appointing him/her as an associate attorney in this matter.

The applicant is filing a Notice of Appeal in conjunction with this Request for Reconsideration.

Serial Number: 79044075

Internet Transmission Date: Tue Jul 06 17:19:48 EDT 2010 TEAS Stamp: USPTO/RFR-63.138.172.9-20100706171948443

142-79044075-460f7da27b2c6fcd1cb5789c338 bbed018-N/A-N/A-20100706170016514389

REMARKS

Address for Correspondence

On December 11, 2009, Applicant filed an Appointment of Domestic Representative and Request for Change of Correspondence Address, designating the law firm Fross Zelnick Lehrman & Zissu, P.C. as its attorneys in this matter. However, the subsequent Office Action was mailed to Applicant's representatives in Switzerland. Applicant requests that all future correspondence in this matter be directed to Fross Zelnick Lehrman & Zissu, P.C.

Likelihood of Confusion Refusal

The Office Action continued the refusal to register Applicant's mark on the ground of likelihood of confusion with the marks shown in Registration Nos. 3587974, 3348172 and 3289134. For the reasons set forth below, Applicant respectfully submits that confusion is <u>not</u> likely and requests that the refusal be withdrawn. Applicant has simultaneously filed an appeal.

The blocking marks are as follows:

• a registration of Bath & Body Works for AMETHYST GRAPE for what appears to be a standard list of every conceivable kind of cosmetic:

"non-medicated personal body care preparations, namely, bath beads, bath cream, bath cubes, bath fizzies, bath foam, bath milk, bath oil, bath salts, bath soaks, body balm, body bar, body butter, body cream, body essence, body gel, body glitter, body lotion, body luster, body mask, body mist, body oil, body paint, body powder, body scrub, body smoother, body soap, body splash, body wash, bubble bath, buffing bar, cologne, cream body wash, cream cleanser, essential oils, exfoliator for the feet, face balm, face cleanser, face cream, face gel, face lotion, face mask, face mist, face moisturizer, face polisher, face powder, face scrub, face soap, face wash, disposable facial cloths impregnated with face wash, foam bath, foot cream, foot lotion, foot powder, foot scrub, foot soak, foot spray, gel face wash, glycerin soap, hair conditioner, hair detangler, hair gel, hair mist, hair pomade, hair reconstructor, hair shampoo,

1

F0544736-1-}

hair shine serum, hair spray, hair straightener, hair styling mousse, hand balm, hand cleansing spray, hand cream, hand exfoliator, hand lotion, hand renewer, hand soap, hand wash, leg refresher, lip balm, lip block, lip gloss, lip paint, lip protector, lip shine, lip tint, massage cream, massage lotion, massage oil, mineral bath, nail polish, nail stencils, oil spray, perfume, perfume oils, postsuntaining lotion for the body, potpourri, powder for the feet, pre-suntaining lotion for the body, pumice stones for personal use, sachets, salt scrub, sea salt exfoliator, self tanning preparation, shaving cream, shea butter hand cream, shea butter treatment stick, shimmer lotion, shower cream, shower foam, shower gel, shower scrub, skin bronzing cream, pre-moistened cosmetic skin cleansing wipes, skin cream, skin exfoliator, skin lotion, skin mattifier, skin moisturizer, skin polisher, skin scrub, skin serum, smoothing oil, soap, styling foam, sugar scrub, sun screen, sunblock for the body, sunblock for the face, sunless tanning cream, sunless tanning lotion for the body, sunless tanning lotion for the face, suntan lotion for the body, suntan lotion for the face, talcum powder" (Reg. No. 3587974)

Nothing in Applicant's Internet research indicates that the mark is currently in use, or was in use, for anything other than a grape-flavored, amethyst-colored lip gloss.

• and two registrations of CUIR AMETHYSTE for "perfume and toilet water" (Reg. No. 3289134) and "hair and bath gels, salts for the bath and shower not for medical purpose; toilet soaps; body deodorants; cosmetics namely, creams, milks, lotions, gels and powders for the face, the body and the hands; non-medicated sun care preparations: make-up preparations; shampoos: gels, sprays, mousses and balms for the hair styling and hair care; hair lacquers; hair coloring and hair decolorant preparations; permanent waving and curling preparations; and essential oils for personal use" (Reg. No. 3348172)

a. The Cited Marks Are Suggestive and Weak

The names of gemstones are commonly used as color designations in the cosmetics field. An amethyst is a purple gemstone. Applicant attaches numerous Internet printouts showing that "amethyst" is commonly used to indicate that a cosmetic – whether it be eye shadow, lipstick. eye liner or nail polish – is purple in color, like an amethyst (see Exhibit A). Similarly, gemstone names like topaz, ruby, emerald and onyx are commonly used to indicate the colors yellow/gold, red, green and black, respectively – that is, the usual colors of those gemstones. Purchasers of cosmetics readily recognize that these gemstone names are intended as color identifiers, and they easily associate the gemstones with the appropriate color.

(F05437361) 2

The specimen of record for the cited AMETHYST GRAPE mark is a lip gloss (copy attached at Exhibit B). It shows that the registrant's product is identified primarily by the mark LIPLICIOUS, and that AMETHYST GRAPE is a secondary mark that appears in a much smaller size at the base of the tube. As applied to the goods in this manner, the natural interpretation of AMETHYST GRAPE is that the goods are purple in color and grape flavored.

Applicant attaches several printouts from the cited registrant's website showing examples of other "flavors" in the LIPLICIOUS product line (see Exhibit C). In the context of the marketplace and the overall product line and packaging, it is clear that designations like AMETHYST GRAPE, PINK GRAPEFRUIT, BROWN SUGAR and CHERRY GELATO, for example, describe to consumers the flavor and shade of the lip glosses. As the consumer comments on the attached printouts show, purchasers recognize the products by the LIPLICIOUS mark, and they recognize the descriptive significance of the secondary designations. For example, one consumer states: "I knew I wanted to try a Liplicious lipgloss, but there were so many flavors and colors to choose from that I found it quite hard. I finally decided to try the Pink Grapefruit lipgloss, because it had a very gorgeous color, that I knew I would be able to wear often. I also liked the taste of sweet pink grapefruits." The reference to "Tasty Lip Color" on the product packaging reinforces the flavor meaning, and in this context, the additional flavor term GRAPE in the cited registrant's mark cannot be overlooked. The specific composite AMETHYST GRAPE is highly suggestive of the goods, and, therefore, is only weakly protectable.

Similarly, the cited CUIR AMETHYSTE mark is part of a line of products. As the attached printouts from the cited registrant's website show (see Exhibit D), consumers who encounter the CUIR AMETHYSTE mark will encounter it in connection with a line of scents

(F0643746.1.) 3

having identical product packaging, except for the gemstone that serves as the knob of the perfume bottle. In each case, the knob is a different color, and the color tells the consumer about the ingredients of the particular fragrance. The CUIR AMETHYSTE bottle has a purple stone knob. The product description explains that its raw materials include "powdery violet" and is "a tribute to leather as a second skin" with a "true leather note." The attached dictionary entries (Exhibit E) show that "amethyst" is defined as "a purple or violet quartz, used as a gem," and that "cuir" is the French word for "leather." Thus, the composite mark CUIR AMETHYSTE tells consumers about the specific fragrance notes and perfume ingredients. Other examples are the fragrances AMBRE SOIE, which "blends amber and patchouli" and features an amber stone knob, and BOIS D'ENCENS, which is described as a "dark fragrance" that captures the essence of "black stone" beaches and features a black stone knob. The overall context of use shows that the cited registrant's fragrance names and product packaging – including CUIR AMETHYSTE – are highly suggestive of the goods.

It is well settled that, where a mark is highly suggestive of the goods it identifies, the mark is entitled to a narrow scope of protection. See, e.g., In re AMF Inc., 181 U.S.P.Q. 797.

798 (T.T.A.B. 1974) (marks HUGGER, ROAD HUGGER, HIP HUGGER and SCOT HUGGER for vehicles and tires are all distinguishable because "HUGGER" is suggestive for goods that hug the road and such marks are accorded only "a narrow scope of protection"); Land-O-Nod Co. v. Paulison. 220 U.S.P.Q. 61, 66 (T.T.A.B. 1983) (holding no likelihood of confusion between CHIROPRATIC and CHIROMATIC for mattresses and box springs because "CHIRO" is highly suggestive of healthful support); Wooster Brush Co. v. Prager Brush Co., 231 U.S.P.Q. 316, 318 (T.T.A.B. 1986) (holding no likelihood of confusion between POLY PRO and POLY FLO for paint brushes because "POLY" is highly suggestive of products made of polyester or

(F0643736.1.) 4

polymers). Of course, the PTO has already recognized this by allowing the three cited registrations, with two different owners, to coexist on the Register.

The TMEP states in Section 1207.01(b)(viii):

If the common element of two marks is "weak" in that it is generic, descriptive or <u>highly suggestive</u> of the named goods or services, consumers typically will be able to avoid confusion unless the overall combinations have other commonality (emphasis ours).

The common element AMETHYST here is "highly suggestive" and there is no "other commonality" between the marks. Thus, as the TMEP says, confusion is <u>unlikely</u>.

b. The Office Action Made A Clear Reversible Error In Failing To Find That The Marks Have Distinctly Different Meanings When Not Improperly Dissected

Applicant has already cited, in its previous response, multiple cases holding that one-word marks and two-word marks are often <u>not</u> confusingly similar. The sound and sight differences here are obvious. As to meaning, there is <u>no</u> basis for holding that AMETHYST is the dominant element in the two cited marks and that the additional words should be ignored or downplayed. As explained above, both additional words in the cited marks, CUIR and GRAPE, are equally significant, that is, <u>all</u> words in the cited marks are suggestive.

In addition, the meaning of AMETHYST alone is <u>very</u> different from the highly suggestive meanings of the compound terms CUIR AMETHYSTE and AMETHYST GRAPE discussed above. The single word AMETHYST calls to mind the gemstone itself, and is suggestive of luxury. Applicant's product packaging, including ornately sculpted and etched bottles and velvet packaging (images attached at Exhibit F), reinforces this meaning.

AMETHYST <u>for Applicant's goods</u> (perfumery and related perfumed body lotion with the same

(F064*736.1.) 5

scent) neither connotes color nor ingredients. This difference in meaning greatly helps to prevent confusion.

c. The High Degree of Consumer Care and Realities of the Cosmetics Marketplace Render Confusion Unlikely

The key consideration in any fragrance purchase is scent. Consumers often have an established personal sense of the fragrance notes that they like, and whether they prefer a light or a strong scent. In buying fragrance products, typical consumers take the time to actively sample the different scents available for sale. That is why retailers so often make "tester" bottles available at point of sale, why department stores so often have sales staff in the aisles inviting passing customers to sample a spray of a new perfume, and why magazine ads for perfumes include a sample strip for readers to smell. In the store, customers examine the different brands on the shelf, use the tester bottles (by misting either their own wrist or a tester strip), and smell the perfume once it has settled. Consumers spend a considerable amount of time in the process, and they have ample opportunity to examine the products. The "hands-on" reality of the marketplace actually forces consumers to pay special attention to the specific brand name and any distinguishing brand indicia (such as ornate bottle designs, packaging features or logos that may be used). In major department stores and retail cosmetic outlets, like Sephora, fragrances are grouped by brand, and trained salespeople are available to give consumers personal consultations and to help in the selection process. All of these are confusion-avoiding factors.

The reality of the marketplace is that fragrance products also are closely associated either with a house mark, such as CHANEL, or, more recently, a celebrity persona. Major perfume

(F0×437361)

¹ Applicant's perfume is colorless. The fact that Applicant's product packaging is purple in color does <u>not</u> render AMETHYST descriptive of Applicant's goods. <u>See. e.g., Giorgio Beverly Hills, Inc. v. Revlon Consumer Products Corp.</u>, 33 U.S.P.Q.2d 1465, 1467 (S.D.N.Y. 1994) (holding RED a suggestive mark for perfume because it implies the characteristics of the product, even though external trade dress was colored red).

companies typically use their company name as a distinguishing house mark on their products.

Consumers are well aware of the source of the goods, and the products are marketed in such a way that the fragrance names are linked to house marks, celebrity names, and other brand indicia. In <u>Giorgio Beverly Hills, Inc. v. Revlon Consumer Products Corp.</u>, 33 U.S.P.Q.2d 1465, 1468 (S.D.N.Y. 1994), the court found that no confusion was likely between the marks RED and CHARLIE RED, both for women's perfume, noting that:

To properly gauge similarity, the overall impression given by a mark in the framework in which it is presented must be examined. This framework includes the "visual appearance of each mark in the context of its use" ... [A] defendant's use of its own well-known mark in conjunction with the specific mark of its product can serve to ensure that there arises no consumer confusion about the source of that product (citations omitted).

The two CUIR AMETHYSTE marks are owned by Giorgio Armani S.p.A. The specimen of record for cited Registration No. 3289134 is the product packaging for Armani's CUIR AMETHYSTE fragrance (copy attached at Exhibit G). On this packaging, the house mark ARMANI/PRIVE (PRIVE means "private") appears first, in larger type above the smaller words CUIR AMETHYSTE. This presentation shows that, not only is the scent name tied to the established brand name, greater emphasis is actually placed on the well-known ARMANI/PRIVE brand than on the individual product name CUIR AMETHYSTE.

As noted in Applicant's December 11, 2009 Response to Office Action, the Board has specifically stated that cosmetics consumers are sophisticated and choose with care, that is, they are "aware of the products in the line which they prefer and the companies from which those products emanate." Faberge, Inc. v. Dr. Babor GmbH & Co., 219 U.S.P.Q. 848, 851 (T.T.A.B. 1983). For that reason, the Board found confusion unlikely between closer marks than those involved here, BABE and BABOR. Many courts have similarly found that cosmetics consumers

(F0648736.1.)

"rely on the reputation of the makers of these various brands" and have found confusion unlikely in infringement cases. E.g., Lucien Lelong, Inc. v. Lenel, Inc., 85 U.S.P.Q. 117, 118 (5th Cir. 1950). As the Court of Appeals for the Federal Circuit has stressed, trademark laws are not concerned with de minimis situations or hypothetical possibilities, but with the real world in which trademarks operate. Electronic Design & Sales, Inc. v. Electronic Data Systems Corp., 21 U.S.P.Q.2d 1388, 1391 (Fed. Cir. 1992).

d. A Greater Degree of Consumer Care is Exercised When the Goods Are Expensive

The price point of the parties' respective goods is also relevant to the analysis. In McGregor-Doniger Inc. v. Drizzle Inc., 202 U.S.P.Q. 81 (2d Cir. 1979), where no likelihood of confusion was found between DRIZZLER for jackets sold in the \$25 to \$50 range and DRIZZLE for women's coats sold in the \$100 to \$900 range, the court noted that "the greater the value of an article the more careful the typical consumer can be expected to be." In another clothing case, Blue Bell, Inc. v. Jaymar-Ruby, Inc., 182 U.S.P.Q. 65 (2d Cir. 1974), the court held that "the fact remains that the price range and the fairly detailed purchasing process of the goods in question further suggests that it is unlikely that consumers will be mistaken." The court in that case elaborated on the price and purchasing details in a footnote as follows:

The price range per plaintiff's goods [women's sportswear] was \$4.50 to \$26.00; for defendant's [men's slacks], \$20.00 to \$35.00. Thus the purchases involved here – which presumably included personal examination and fitting of the sportswear – were far from the "casual" sales where a similar trademark can be more confusing.

Cosmetic products like fragrances are often expensive items, and customers of such expensive products are quite discerning. Such consumers make great efforts to take care of their appearance and are very knowledgeable about the source of the goods and services they choose.

(20437361)

Further, purchasers of <u>luxury</u> brand items, such as those offered by Lalique or Armani, are highly brand conscious and will pay close attention to the exact item that they are purchasing. In fact, customers of luxury products are more likely to be aware of the brand, since the prestige of the house brand is often part of the reason for the purchase in the first place.

As the screen shot from the Armani website shows, the CUIR AMETHYSTE product sells for \$185.00 per bottle. The retail price of Applicant's perfume product is \$85.00 - \$115.00 depending upon the size of the bottle. Apart from pure scent considerations, cost considerations dictate that consumers will carefully review the product and its label and packaging to make sure that they are buying the correct item.

Regarding the AMETHYST GRAPE lip gloss, a search of the cited registrant's website does not locate a product by this name. However, the other products in the LIPLICIOUS line appear to sell for \$5.00 - \$7.00 a tube. Given the differences in the goods, their price point and the totality of circumstances of their sale, consumers are extremely unlikely to be confused between a high-end fragrance named AMETHYST and an under-ten-dollar, purple-colored. grape-flavored lip gloss named AMETHYST GRAPE.

e. The Office Action Made A Clear Reversible Error In Failing To Find That
Applicant's Mark Can Successfully Coexist with the Cited Marks, Based On The
Established Practice Of Multiple Gemstone Marks Already Coexisting

In its December 11, 2009 Response to Office Action, Applicant pointed out numerous examples of analogous precedent on the Register in Class 3, where the name of a gemstone standing alone successfully coexists with composite marks sharing that term. The current Office Action states that "this argument is not persuasive" because "none of the marks in applicant's discussion include the term at issue, namely, AMETHYST." Applicant submits that this

(F00437361)

prior case law is relevant where the issues are the same, even if the marks are different.

It is the Examining Attorney's position that Applicant's AMETHYST mark cannot successfully coexist on the Register with either CUIR AMETHYSTE or AMETHYST GRAPE because Applicant's mark "contains the same common wording as registrant's mark, and there is no other wording to distinguish it from registrant's mark." Therefore, the fact that DIAMOND (Reg. No. 2901561) and DIAMOND LUST (Reg. No. 3231661) are coexisting for cosmetics, that OPAL (Reg. No. 2925267) and WHITE OPAL (Ser. No. 77/687162) are coexisting for non-medicated skin care preparations, and that CORAL (Reg. No. 3595823) and CORAL SPRINGS (Reg. No. 2735005) are coexisting for body soaps, is perfectly relevant to the current analysis since it directly rebuts the stated basis for the refusal.

The precedent examples listed in Applicant's December 11, 2009 response serve as important precedent in favor of registration of Applicant's mark because they demonstrate the Office's recognition that multiple marks having a common term and identifying identical Class 3 goods can successfully coexist. As noted above, the Giorgio Beverly Hills case, *supra*, is further evidence that such marks can coexist, as the court held that no confusion was likely between RED and CHARLIE RED for identical goods. It follows that Applicant's mark should be permitted to coexist with the cited marks.

f. Proof of Extensive Third-party Use Is Indisputable Evidence - Which It Would Be Clear Error To Ignore - That Multiple AMETHYST Marks Can and Do Coexist

In addition to existing coexistence on the Register, an online search of several e-commerce sites like Amazon.com, Sephora.com and Yahoo! Shopping shows that Applicant's mark and the cited marks <u>already are coexisting</u> in the marketplace with <u>numerous</u> other

[F0-447361]

AMETHYST marks in the cosmetics area (examples shown at Exhibit A). For fragrances specifically, in addition to Applicant's AMETHYST fragrance and the Armani CUIR AMETHYSTE fragrance, there are third-party uses of OMNIA AMETHYSTE, HISTOIRE D'EAU AMETHYSTE and BLACK AMETHYST (see Exhibit H). Where a term is both highly suggestive and diluted, as here, consumers are accustomed to distinguishing even small differences in the marks, and they will correctly perceive that the partial similarity in marks is merely a coincidence.

g. The Office Action Makes Clear Error of Law in Holding Consumer Sophistication Irrelevant In The Present Case

In support of the continued refusal, the Office Action states that it is "not persuasive" to argue that there is no likelihood of confusion between the marks because consumers of these goods are sophisticated. The case law cited in Applicant's previous response holds specifically that typical cosmetics consumers are knowledgeable in the field of trademarks applied to cosmetics and are not easily confused as to source. The case law does not say that typical consumers of cosmetics are sophisticated in the field of cosmetology or the technical aspects of cosmetics. It is true that there is some case law holding that purchasers who are sophisticated or knowledgeable in a technical field may nevertheless be vulnerable to source confusion. However, that case law is entirely irrelevant to the issue here.

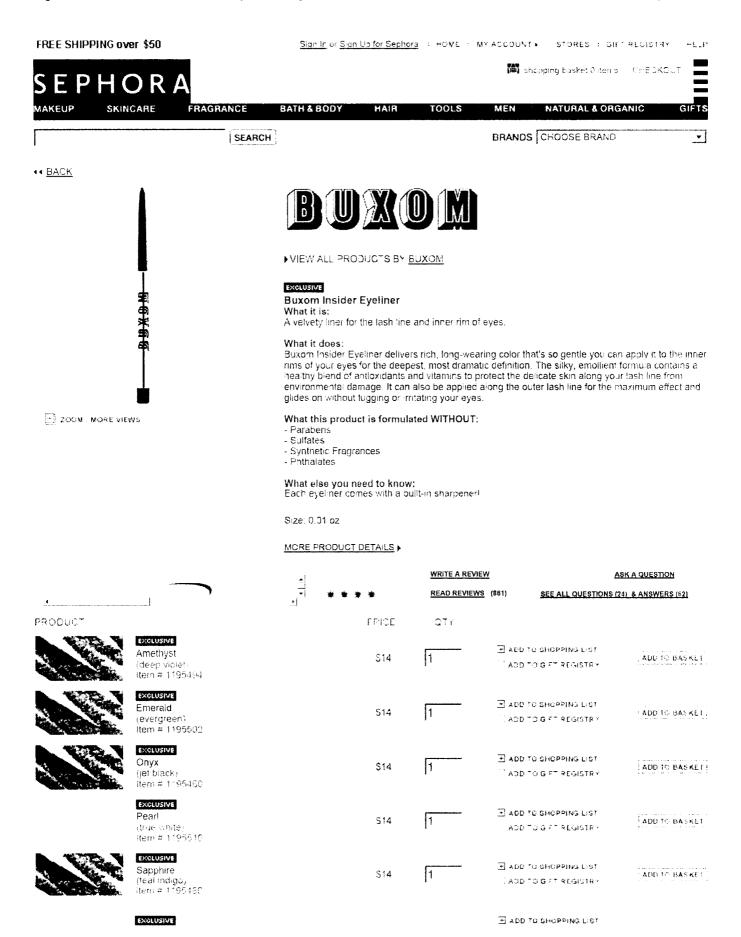
To hold that cosmetics consumers do not know cosmetics brands, and are not good at telling the difference between cosmetics products bearing similar marks, clearly goes against the facts of record and both the cited T.T.A.B. case law and Federal district court case law. This error is alone grounds for appeal of the refusal.

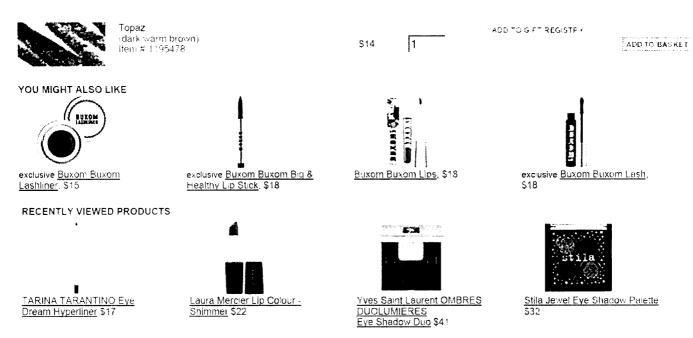
(F05487361) 11

CONCLUSION

For all of the foregoing reasons, Applicant respectfully submits that consumer confusion is not likely and requests that the refusal to register be withdrawn.

(F06437361) 12





MORE ABOUT THIS PRODUCT

INGREDIENTS SUGGESTED USAGE

Onyx:

All shades contain:

Cyclopentasiloxane, Ozokerite, Octyldodecanol, Polyethylene, Ethylhexyl Palmitate, Phenyl Trimethicone, Euphorbia Cerifera (Candeliila) Wax, Vinyl Dimethicone/Methicone Silsesquioxane Crosspolymer Disteardimonium Hectorite, Lecithin, Propylene Carbonate, Tocopherol, Ascorbyl Palmitate, Citric Acid, Tin Oxide, (+/-); Mica, Iron Oxides (CI 77491, CI 77499), Ferric Ferrocyanide (CI 77510), Ferric Ammonium Ferrocyanide (CI 77510). Titanium Dioxide (CI 77891), Carmine (CI 75470), Ultramarines (CI 77007), Chromium Hydroxide Green (CI 77289). Yellow 5 Lake (CI 19140)



Sephora: Buxom Buxom Insider Eyeliner: Eyeliner			
en e	1 2 3 4 5 87 next		





SKINCARE CONSULTATION

What's your skin type? start now.

Join the conversation ...





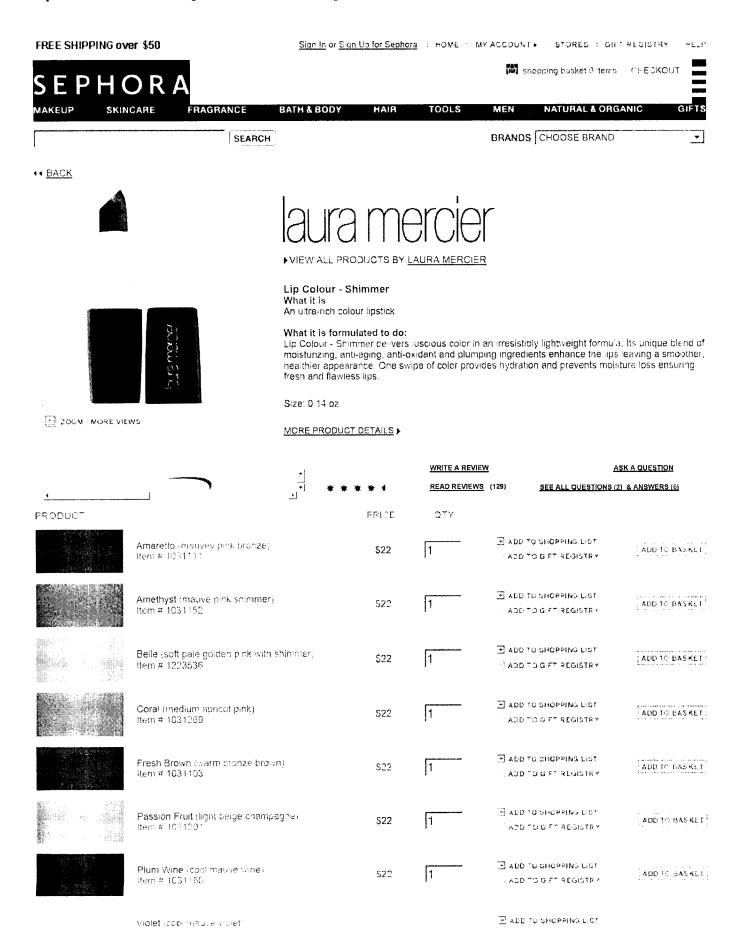


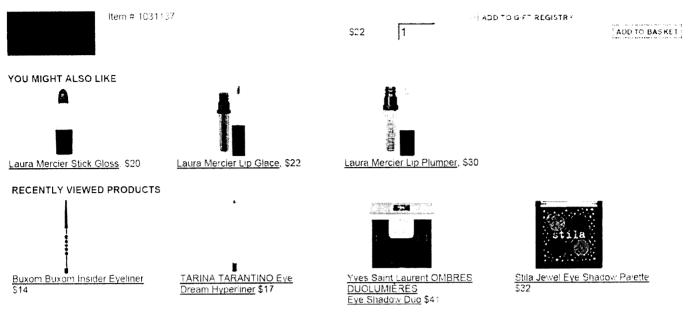


ABOUT SEPHORA II CONTACTIUS | ORDER STATUS II SHOPPING LIST | STORE LOCATOR | STORE EVENTS I GIFT CARD

JOBS | OTHER COUNTRIES | CANADA ORDERS | REWARDS PROGRAM | SEPHORA GIVES BACK | SEPHORA UNIVERSITY | AFFILIATES II SITE INDEX II HELP

Copyright to 1999 - 2010 Sephora USA Inc. ALL RIGHTS RESERVED | Please refer to legal for terms of use | Privacy Policy





MORE ABOUT THIS PRODUCT

INGREDIENTS SUGGESTED USAGE

Amaretto:

All shades contain:

Polyglycery – 2. Triisostearate, Octyldodecanol, Polyethylene, Diisostearyl Malate, Tridecyl Trimellitate, Hydrogenated Polyisobutene, Stearyl Dimethicone, Synthetic Wax. Octyldodecyl Myristate, Pentaerythrityl Tetraisostearate, VP/Hexadecene Copolymer Beeswax (Cera Alba, Euphorbia Cerifera (Candelila) Wax. C10-30 Cholesterol/Lanosterol Esters, Butyrospermum Parkii (Shea Butter), Tocopheryl Acetate, Retinyl Palmitate. Vtis Vinifera (Grape) Seed Oil, Oenothera Biennis (Evening Primrose) Oil, Palmitoyl Oligopeptide, Lauroyl Lysine, Boron Nitride, Silica, Ethylhexyl Palmitate, Tribehenin, Sorbitan Isostearate, Copernicia Cerifera (Carnauba) Wax. May Contain (+/-). Mica (CI 77019). Titanium Dioxide (CI 77891), Iron Oxides (CI 77491, CI 77492, CI 77499). Bismuth Oxychloride (CI 77163). Carmine (CI 75470). Biue 1 Lake (CI 42090), Red 7 Lake (CI 15850*1), Yellow 5 Lake (CI 19140), Red 8 (CI 15850). Red 28 Lake (CI 45410). Red 30 Lake (CI 73360). Red 33 Lake (CI 17200).



Sephora: Laura Mercier Lip Colour - Shimmer: Lipstick				
	1 , 2 ; 3 4 5 13 ;next			
English and the second	The state of the s	CONTRACTOR OF THE CONTRACTOR O		



SKINCARE CONSULTATION

What's your skin type? start now.

Join the conversation...



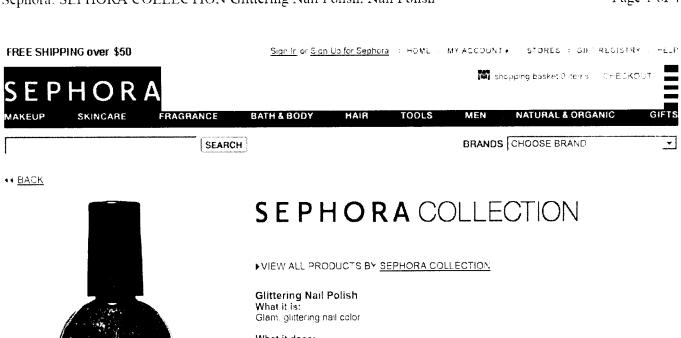
Join us on Facebook



Enter your email for special offers



ABOUT SEPHORA II SONTACTIUS | ORDER STÂTUS II SHOPPING LIST II STORE LOCATOR | STORE EVENTS | GIFT CARD CTHER COUNTRIES II CANADA ORDERS II REWARDS PROGRAM | SEPHORA GIVES BACK | SEPHORA UNIVERSITY | AFFILIATES | SITE INDEX II HELP Copyright (i) 1999 - 2010 Sephora USA Inc. ALL RIGHTS RESERVED Please refer to legal for terms of use Privacy Policy JOBS



200M - MORE VIEWS

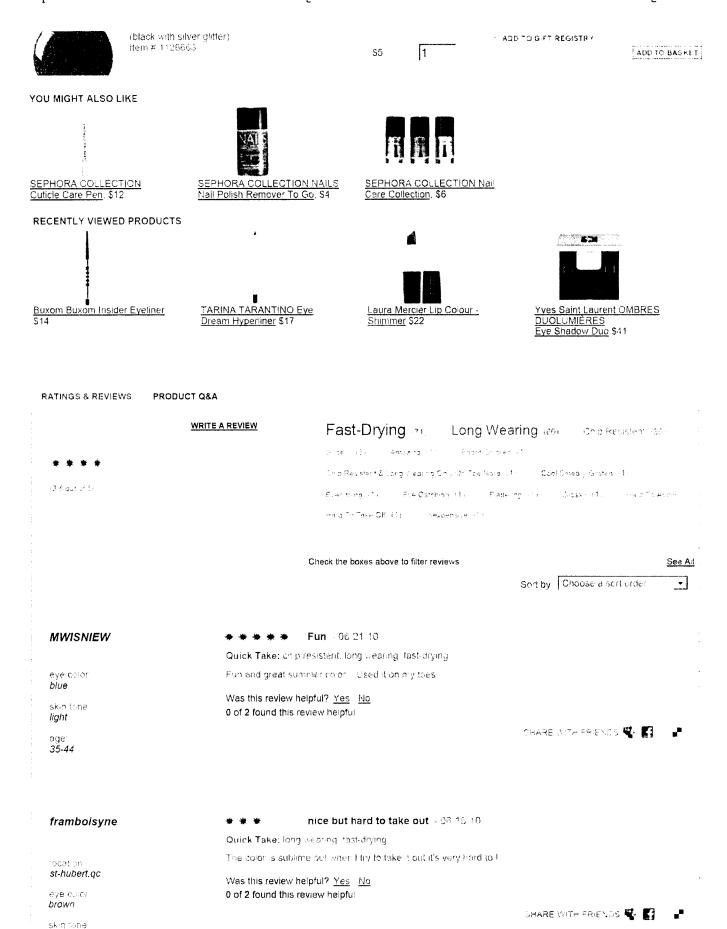
What it does:

Sephora Brand Glittering Nail Polish lets you treat your tips to a sparkling associment of eyecatching shades. These scene-stealing colors add a touch of dramatic flair to your latest look.

What else you need to know:

Each long-lasting shade is packaged in a compact, signature, travel-friendly bottle, so you can tote several of your essential polishes with you. A gram-girl is not fully dressed without a glittering gleam on her nails.

		•		WRITE A REVIEW	<u>¥</u>	ASK A QUESTION
•		! ***	*	READ REVIEWS	(124) SEE ALL QUESTIONS	(3) & ANSWERS (4)
PRODUCT			PRICE	QTY		
	P01 Silver Crystal (sneer white with silver glitter) Item # 1126598		\$5	1	■ ADD TO GHOPPING LIST □ ADD TO G FT REGISTRY	ADD TO BASKET
	P02 Beige Topaz (light beige with silver glitter: Item # 1126606		55	[1	■ ADD TO SHOPPING LIST ADD TO G FT REGISTRY	ADD TO BASKET
유	P03 Pink Agate (sneer pink with indescent glitter) Item # 1126614		\$ 5	1	ADD TO SHOPPING LIST	ADD TO BASKET
	P04 Fuchsia Quartz (hot pink with silver and pink glitter) Item # 1126622		\$5	<u>[1</u>	∄ ADD TO SHOPPING UST	ADD TO BASKET
	P05 Violet Amethyst (dark purple with purple glitter) item # 1126630		\$5	1	⊞ ADD TO SHOPPING LIST	ADD TO BASKET
	P06 Red Ruby (nich wine with silver glitter) Item # 1128648		\$5	1	E ADD TO SHOPPING LIST	ADD TO BASKET
	P07 Blue Sapphire (dark royal blue with sliver glitter) (tem # 1128655		\$5	1	■ ADD TO SHOPPING LIST ■ ADD TO GET REGISTR / ■ ADD TO GET. ■ ADD TO GET.	ADD TO BASKET
	P08 Black Strass				3 ADD TO SHOPPING LIST	



35-44

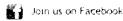
1 2 3 4 5 13 next



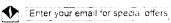


SKINCARE CONSULTATION What's your skin type? start now.

Join the conversation...

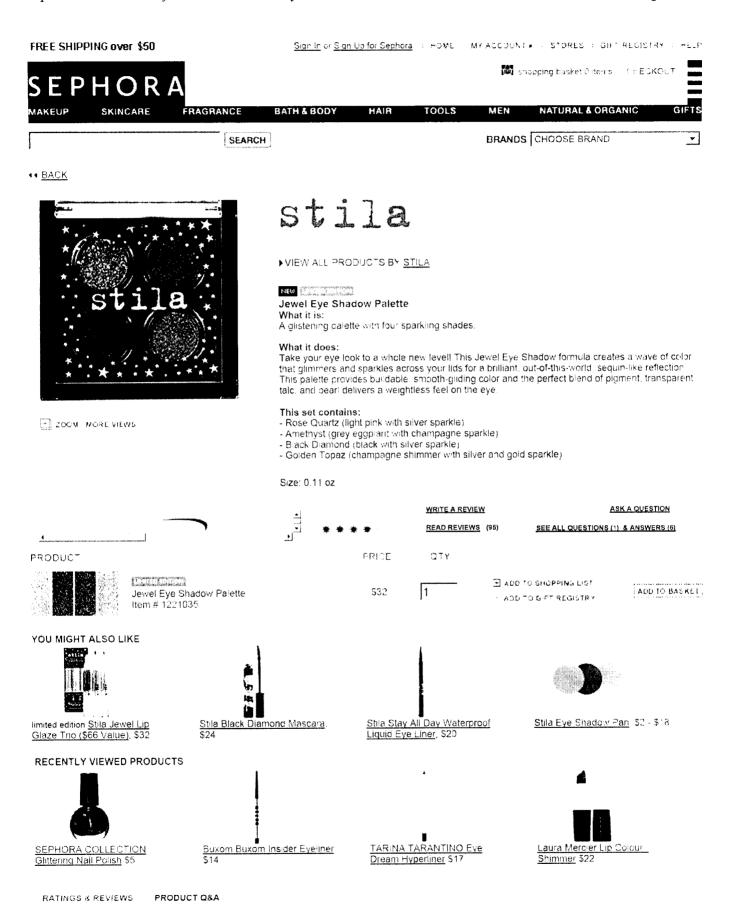








ABOUT SEPHORA → CONTACT US ↑ ORDER STATUS → SHOPPING LIST → STORE LOCATOR ↑ STORE EVENTS → GIFT CARD JOBS ↑ OTHER COUNTRIES ↑ CANADA ORDERS ↑ REWARDS PROGRAM ↑ SEPHORA GIVES BACK ↑ SEPHORA UNIVERSITY ↑ AFFILIATES → SITE INDEX → HELP Copyright © 1999 - 2010 Sephora USA, Inc. ALL RIGHTS RESERVED, Please refer to <u>legal</u> for terms of use <u>Privacy Polics</u>.





	eve color	Quick Take: glittery
	blue	The colors are very beautiful, but the eyeshadows are superightery and chalky. They are very hard to work with and have a ton of failout.
	skin tone: <i>light</i>	Was this review helpful? Yes 145
:	ag e 13-17	SHARE WITH FRIENDU 🐩 🎆 📑 🕴
;		
	##### 45##5411415115000000####################	1 2 3 4 5 .10next





SKINCARE CONSULTATION

What's your skin type? start now.

Join the conversation...





Enter your email for special offers



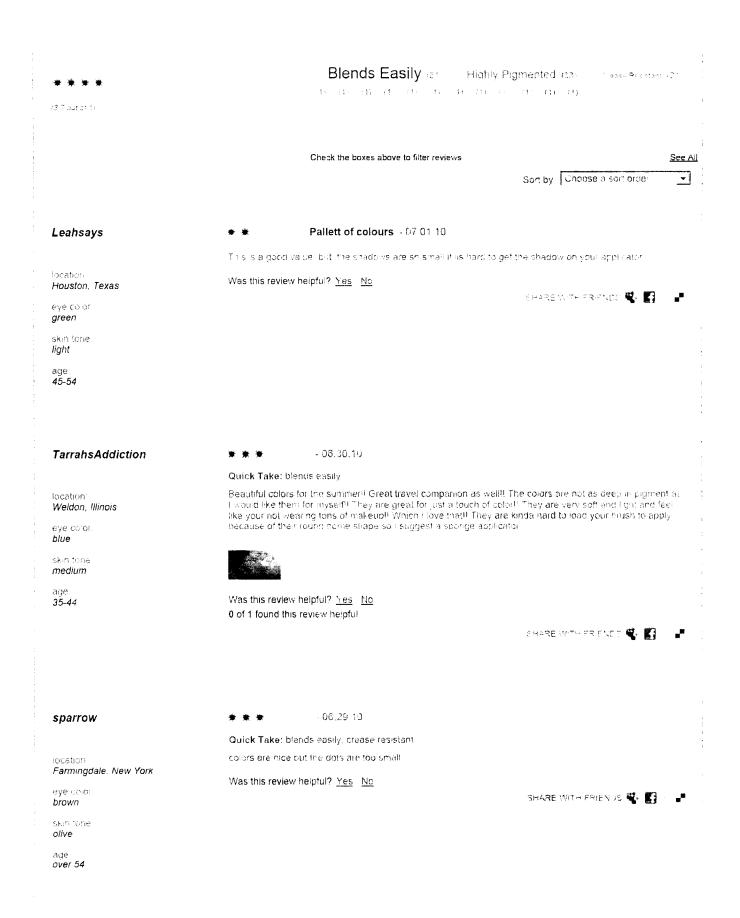
ABOUT SEPHORA → CONTACT US | ORDER STATUS → SHOPPING LIST → STORE LOCATOR → STORE EVENTS → GIFT CARD

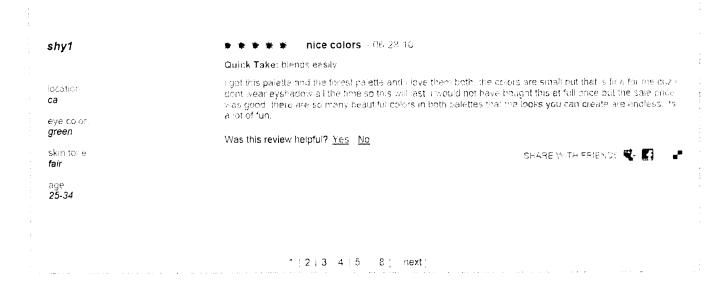
JOBS → OTHER COUNTRIES → CANADA ORDERS → REWARDS PROGRAM → SEPHORA GIVES BACK → SEPHORA UNIVERS TY → AFFILIATES → SITE INDEX → HELP

Copyright © 1999 - 2010 Sephora USA Inc. ALL RIGHTS RESERVED Please refer to legal for terms of use Privacy Policy



WRITE A REVIEW

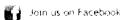




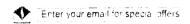


SKINCARE CONSULTATION What's your skin type? **START NOW**.

Join the conversation...









ABOUT SEPHORA → CONTACT US | ORDER STATUS | SHOPPING LIST → STORE LOCATOR → STORE EVENTS | GIFT CARD LIOBS → OTHER COUNTRIES → CANADA ORDERS → REWARDS PROGRAM → SEPHORA GIVES BACK → SEPHORA UNIVERSITY → AFFIL ATES → SITE INDEX → HELP Copyright → 1999 → 2010 Sephora USA Inc. ALL RIGHTS RESERVED Please refer to legal for terms of use Privacy Policy

Jewel Collection Page 1 of 2

Jewel Collection

Remember how glamerous you felt when you played with Morn's makeup and runninged through the glimmering gems of her jewelry box? This gem-infused collection gives you everything you need to bring those giddy teelings back.

Collection includes:

- Citrine Radiance All-Over Face Color infused with Citring (warm golden-beige glow) (size: medium)
- Yellow Sapphire Executor infused with Yellow Sapphire (gilded chardonnay glimmer) (size: small)
- Smoky Amber Execolor infused with Amber (golden amber glimmer) (size: small)
- Deep Amethyst Liner Shadow infused with Amethyst (smoky eggplant) (size: small)
- Pink Tourmaline Blush infused with Tourmaline (dusty manye) (size: medium)
- 100% Natural Lipgloss in Cranberry Sorbet (flushed cranberry-opple)
- · Flawless Radiance Brush in Limited-Edition Berry
- · Wet/Dry Shadow Brush in Limited-Edition Berry
- Soft Focus Tapered Liner Brush in Limited-Edition
 Brush
- Jessel Collection Vanity Box

A \$144 value for only \$54

Please note that the Season of Surpase Promotion concluded 1/30/10 and is no longer applicable.













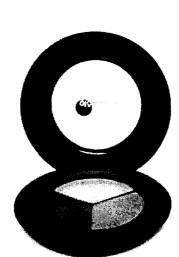
Price:

^s **54.00**

This product is in stock.

Sku





Live Support

>>>> OFFLINE

Hair

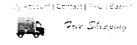
Eody

LEAVE A MESSAGE!

Makrap



Hails





glominerals gloEye Shadow Trio - Amethyst

Our Price: \$29.50

Add to Basket

J Andromy 1 100



glominerals gloEye Shadow Trio - Amethyst

Pretty in purple, giornineralo globve Shadow - Trio - Amethysis giver vol. 3 of this etel 626 isos in the little compact. The source are too canaded in this control is not prograte is and item in a precise free, impress to make the included Green Float to too the ansign free damage and Vitamins to repair, brighten, and protect, 0.16 ft. nz. 1940 ITIS FOR I deal for a liskin types, even constitute to highlight the asset giver givern each and direction. It takes the guess work out of choosing their processing and direction of purple and pink tones.

Than um C is deleased a ceasu mineral finish that wonit do proper in criticate the pro- Area matter the skin and protects of from free radius centage. The minimal projects and protects your skin,



and such as a supplying the terminal property.

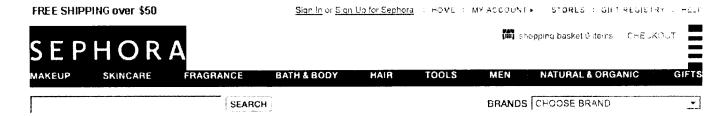
+ Jeno + 20 Skin Healt + CLEARANGE

and the second of the second o

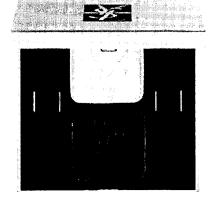
obag skartage in de a Carbera (Zerz Braga belage film theories Maxi Up. Karrel on trissfed a zez a cithert. Pradentera The Carrel Carrel of the English of Sphings (Maximum)

VISITE DATES AND AND PROPERTY OF THE PROPERTY

800-926-5219



◆◆ BACK



2004 MORE VIEWS

AINTAURENT

▶VIEW ALL PRODUCTS BY YVES SAINT LAURENT

OMBRES DUOLUMIÈRES

Eye Shadow Duo

What it is:

Pressed eyeshadow duo with fashion-inspired color and luxury-inspired texture

Yves Saint Laurent OMBRES DUOLUMIÈRES Eye Shadow Duo is a reflection of the Yves Saint Eaurent spirit, the vibrant color pair plays with contrast to create the ultimate dressed-up look luminous, radiant, and elegant.

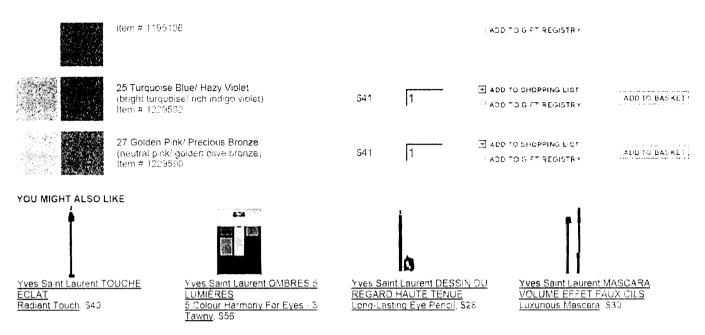
What else you need to know:

The extremely soft powder glides on evenly, and each shade fully expresses its intensity and radiance, manks to an optical smoothing effect. The formula is wonderfully long-fasting

Size: 0.09 oz

MORE PRODUCT DETAILS >

•		* * * * 1	WRITE A REVIEW READ REVIEWS (43)	ASK A QUESTION SEE ALL QUESTIONS (2) & ANSWERS (4)
PRODUCT		FRICE	QTY	
	1 Heavenly Beige - Astral Brown (beiger khaki brown with gold undertones) Item # 11205/34	\$41	11	DD TO SHOPPING LIST DD TO G FT REGISTRY ADD TO BASKET
	13 Golden Sand - Brown Earth (golden beige/ deep brown) Item # 1120559	\$41	11	DD TO SHOPPING LIST ADD TO BACKET: ADD TO BACKET:
	15 Shimmering Quartz - Deep Amethyst (light warm pink/ deep purple) Item # 1120567	\$41	11	ED TO BHOPPING LIST ADD TO BASKET
	17 Ivory Beige/Deep Black (pale yellow ivory: deep black) Item # 1145259	\$41	11	DD TO SHOPPING LIST ADD TO BASKET DD TO GET REGISTRY
	19 Catmeai/Petrolium Blue (gravish neutral cream/ rich green navy) Item # 1145267	\$41	11	DD TO GET REGISTR - ADD TO BASKLT!
	21 Anise Green / Intense Plum dight creamy green, deep reddish plum) Item # 1195098	\$41	11	DD TO SHOPPING LIST ADD TO BASKET DD TO G FT REGISTRY
	23 Pearly Peach / Mink Brown (high shimmer peach/ soft brown with blue purple undertones)	S41	1 3 4	ADD 1G BASKET



RECENTLY VIEWED PRODUCTS



Stila Jewel Eye Shadow Palette



Bylgari Omnia Amethyste \$20 -

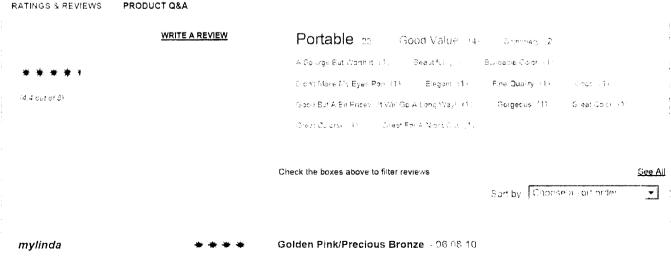
MORE ABOUT THIS PRODUCT

INGREDIENTS SUGGESTED USAGE

1 Heavenly Beige - Astral Brown:

All shades contain:

Talc, Nylon-12, Boron Nitride, Magnesium Stearate, HDI/Trimethylo! Hexyllactone Crosspolymer, Pentaerythrityl Tetraisostearate, Polyethylene, PTFE, Dilinoleic Acid/Butanediol Copolymer, Octyldodecyl Stearate. Hydrogenated Polydecene, Dimethicone, Silica, Triethoxysilylethyl Polydimethylsiloxyethyl Methicone Crosspolymer, Triethoxycaprylylsilane, Glyceryl Caprylate, Tocopheryl Acetate. Squalane, [+/- May Contain... Ci 77019 (Mica), Ci 77891 (Titanium Dioxide). Ci 77499 (Iron Oxide), Ci 77491 (Iron Oxide), Synthetic Fluorphilogopite, Ci 77492 (Iron Oxide), Calcium Sodium Borosilicate, Ci 77289 (Chromium Hydroxide Green), Ci 77007 (Ultramarines), C. 75470 (Carmine), Ci 77510 (Ferric Ferrocyanide), Ci 19140 (Yellow 5 Lake), Ci 42090 (Blue 1 Lake), Ci 77742 (Manganese Violet), Ci 77288 (Chromium Oxide Greens), Ci 77000 (Aluminum Powder), Ci 77163 (Bismuth Oxychloride) Calcium Aluminum Borosilicate, Tin Oxide)



The pink side was lebat inically affracied me, with the kind of doider a descence that noull be flatter no was

location: King of Prussia, PA

eye color brown

skin tone medium

25-34

opposed to matte pink, which does not seem to look good on me). It aid not disappoint. It goes on sheer and very poetty, also surprisingly complementary to the olive side. Make no mistake about predicus bronze It is definitely OLIVE mead=greenish), a didn't think the color payoff was spectacular but thise the texture. If tound that layering it over some smudged golden sand eyeliner brings but the color more. The lasting power is also not superior. You will need a good prime:

The nice thing about it is that it keeps neat. When you dip your brush in, it doesn't get powder all over the place. The brush picks up the product nicely. Overall, Like the product enough to keep it I may even pick up another shade. I don't think it's really worth the price but if you just feel like a splurge, the color selection is rather pretty

Was this review helpful? Yes No

SHARE WITH FRIENDS W. [7]



1 | 2 | 3 | 4 | 5 | next



SKINCARE CONSULTATION

What's your skin type? start now.

Join the conversation...

Join us on Facebook

Enter your email for special offers

ENTER

ABOUT SEPHORA → CONTACT US | ORDER STATUS → SHOPPING LIST → STORE LOCATOR → STORE EVENTS → GIFT CARD

JOBS → OTHER COUNTRIES → CANADA CROERS → REWARDS PROGRAM → SEPHORA GIVES BACK → SEPHORA UNIVERSITY → AFFIL ATES → SITE NDEX → HELP

Copyright © 1999 - 2010 Sephora USA, Inc. ALL RIGHTS RESERVED Please refer to <u>legal</u> for terms of use <u>Privacy Policy</u>

Page 1 of 2 bareMinerals liner shadow

bareMinerals Liner **Shadow**

Color: Amethyst

Description: A silver purple shade

Redefine gorgeous with bareMinerals Liner Shadow, a multi-talented alternative to traditional eyeliner. Sweepit on dry for soft, smoky shading, or wear it wet for a dramatic, fine line.





Price:

^s 13.00

This product is in stock.

Benefits

- · Won't smudge, run or fade like a waxy pencil
- Applies velvety smooth wet or dry for an expert hairh
- · Won't pull or tug at the sensitive skin around your eves
- Vibrant, long-lasting colors last all day long longer than a traditional peneil
- · Uses a 100% pure blend of natural minerals
- · Preservative-free to prevent eve irritation
- · Gentle enough for emetive ever

Tips & Tricks

Colorful cat eyes.

Using a thin-bristled brush, apply Amethyst wet to the top lish line and extend it past the end of the eve winging it up at the corners to create a colorful cate we

Home : Shopping Bag :: Info :: FAQ :: Contact Us







SKIN CARE

HAIR CARE

NAIL CARE

ACCESSORIES

MAKEUP

ADD TO CART

In stock, ready to ship today

HAIR COLOR

HOME, BATH + BODY

44 BACK - Frome to Naricare to Shop by BPAND to Duri Cosmetics to NatioPolish to Classic Snades to Duri Amethyst 347



VIEW ALL PRODUCTS BY DURI COSMETICS

Duri Amethyst 347

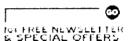
\$3.75

Qty: 1

McAfee SECURETESTED DAILY 62-9-LY



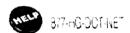
ENTER YOUR E MAIL











SHOP THE BRAND

Nail Polish

Classic Shades

Fall & Winter 2009/10

Ultra Brights

Spring & Summer 2009

Spring & Summer 2010

Treatments

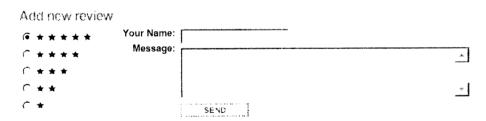
Lush Lips

Waxing

Duri Saion & Spa Nail Polish Collection Duri Amethyst 347

MORE ABOUT THIS PRODUCT

RATING & REVIEWS



Frequently Purchased Haircare

Rene Fuiterer

Butea

Daymes

MuroccanOs

ВС Воларые

Share |

Kevin Muliprly

Frames Treziment

Duri Amethyst 347 Page 2 of 2

Frequently Purchased Accessories

Agraria AromaHome PRE de PROVENCE Nail Files Buffers & Archipelago DayNa Decker MOR Cosmetics. Accessories Botanicais

Frequently Purchased Skincare

CellexiC Murad Talka Fran Wilson Dermalogica AminoGenesis Strivection

PRIVACY TERMS AND CONDITIONS INFO CONTACT US

Alterna BC Bonacure Nail Tek Rene Furterer Osls Nioxin Celley C Igora Rejuvacote Skinceuticais

Copyright 4 2001-2009 Hells-Gargeoustret. At hights reserved





Chpyright (- 1900-2019 Util'A Caloni Cosmetics & Fragrance, Tric.











Home Shipping Customer Service

Your One Stop Shop For All Your Cosmetics,

Health and Beauty Needs!!

enter keyword

SEARCH

Browse by Brand

Cosmetics

Revion Super Lustrous Frost Lipstick Iced Amethyst

Beauty

Home > Cosmetics > Lipstick > Revion > Revion Super Lustrous Frost Lipstick Iced Amethyst

Personal Care

Vitamins & Nutrition

Baby & Kids

Health

Travel

Household

Hair Care

Sexual Wellness

Naturals

Skin Care



Revion Super Lustrous Frost Lipstick Iced Amethyst

Manufacturer: Revion Cons. Prod. Corp.

Item #: 033000002002

Price: \$5.89

Qty: 1



Product Details

Made in USA.

Product Ingredients

Trioctyldodecyl Citrate, Polybutene, Ethylhexyl Palmitate, Ceresin, Octyldodecyl Neopentanoate, Ozokerite, Pentaerythrityl Tetraisostearate, Caprylic/Capric Triglyceride, C10-30 Cholesterol/Lanosterol Esters, BIS-Diglyceryl Polyacyladipate-2, Paraffin, Cera Microcristallina ((Microcrystalline Wax) Cire Microcristalline), Silica, Synthetic Wax, Tocopheryl Acetate, Retinyl Palmitate, Aloe Barbadensis Leaf Extract, Ascorbyl Palmitate, Pentaerythrityl Tetraethylhexanoate, Serica ((Silk Powder) Poudre De Soie), Silica, Methylparaben, Propylparaben. Rosedew Also Contains: Calcium Sodium Borosilicate. May Contain: Mica, Iron Oxides (CI 177491,77492,77499), Titanium Dioxide (CI 77891), Bismuth Oxychloride (CI 77163), Red 6 Lake (CI 15850), Red 7 Lake (CI 15850), Red 27 Lake (CI 45410), Red 33 Lake (CI 17200), Yellow 6 Lake (CI 15985), Blue 1 Lake (CI 42090), Yellow 5 Lake (CI 19140), Carmine (CI 75470).



Revion Colorstay Overtime Lipcolor Keep Blushing Price: \$7.49 Revion Super Lustrous Lipstick Raspberry Bite

Price: \$5.89

Revion Just Bitten Lipstain + Balm By ColorStay Gothic

Price: \$6.79

Chapping Into

Contact us FAQs Privacy Policy Corporate Sales

enter e-mail address

auuMr)

Store Locations
Return Policy
Order Status
Product Safety and Recalls

About Harmon Employment Opportunities Legal Notices

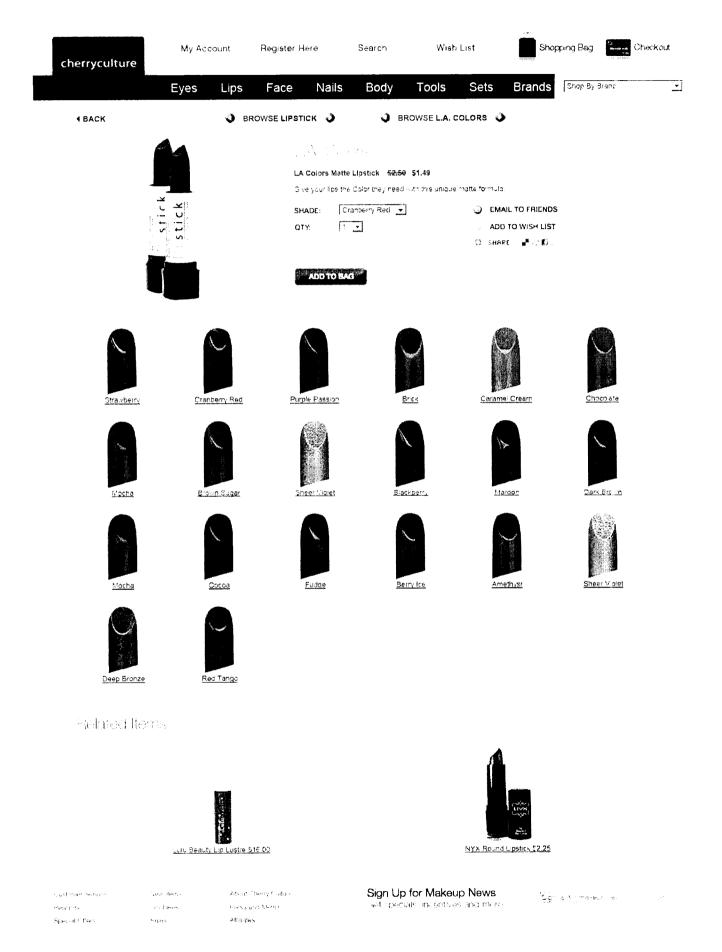
women

100% Satisfaction Guaranteed

You can return anything bought online either through the mail or at any store.

Help is always available at 1-866-HARMON-1-x (1-866-427-6661)

< 2010 Harmon Stores Inc. and its subsidiaries. All rights reserved



Teams & Costinus Security and Previous Insuler Face Vendor Revalions
See Map Tops & Trends Vendosale

Carried Brand Free Unit Mentions

¥.

8

W

The state of the s



Bath BodyWorks

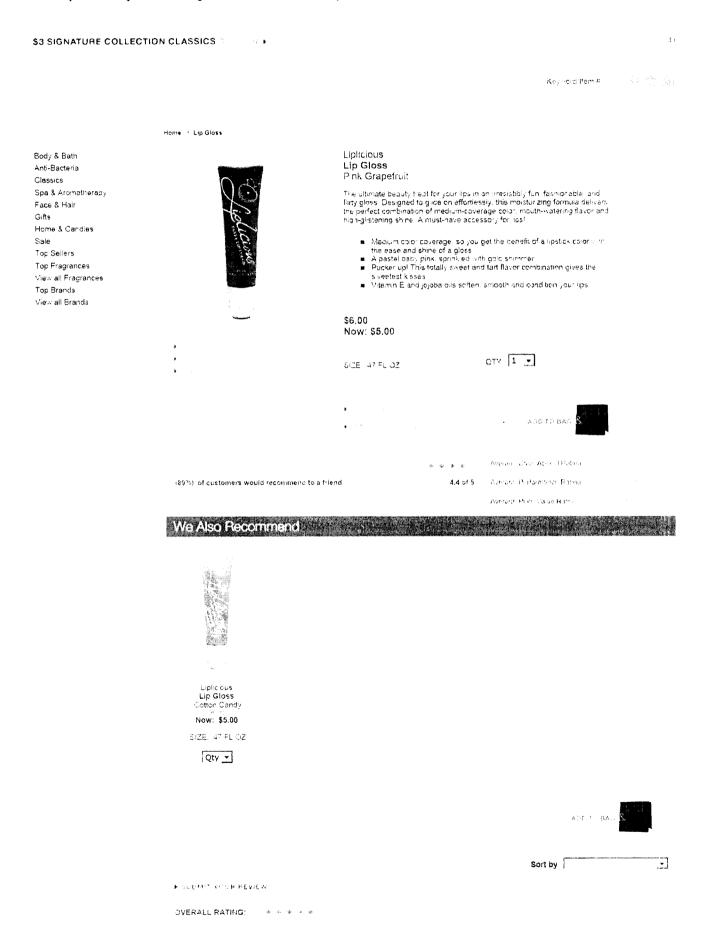
Lip idious Lip Gloss Pink Grapefruit

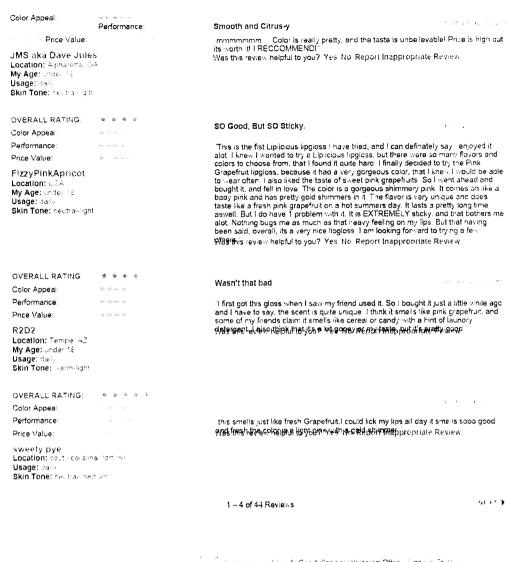












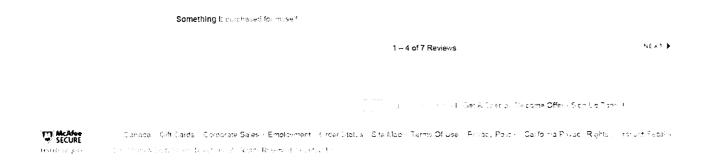
The Propried Edited Get A Special Welcome Offer - Sign Up To law



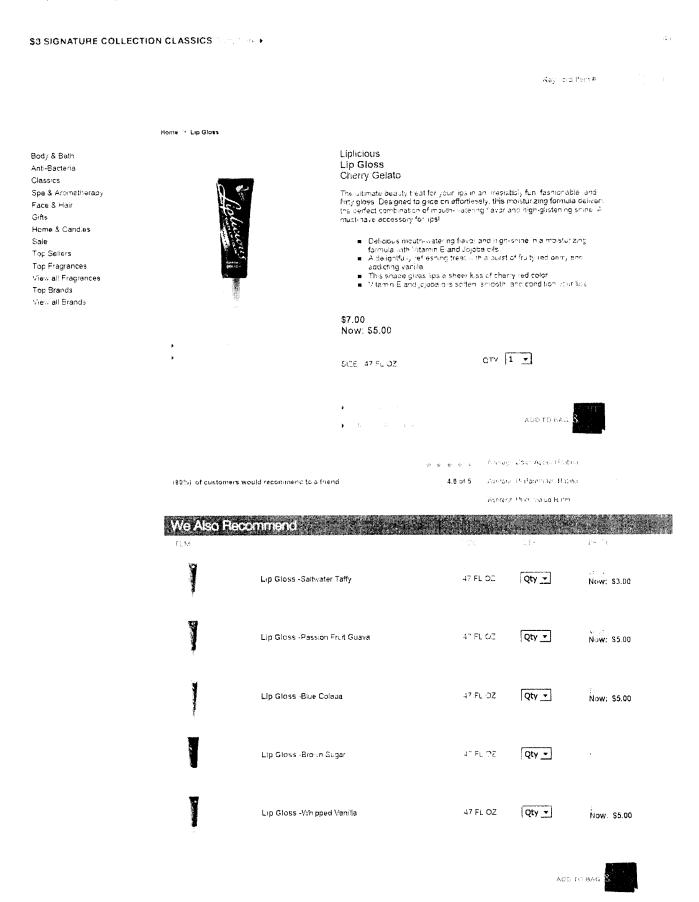
Canada, Giff Cards, Corporate Sales, Enginyment, Crobe Status, Site Madi, Terms Of Use, Physicy Policy - California Provide, Pipelar Receils of the Status S





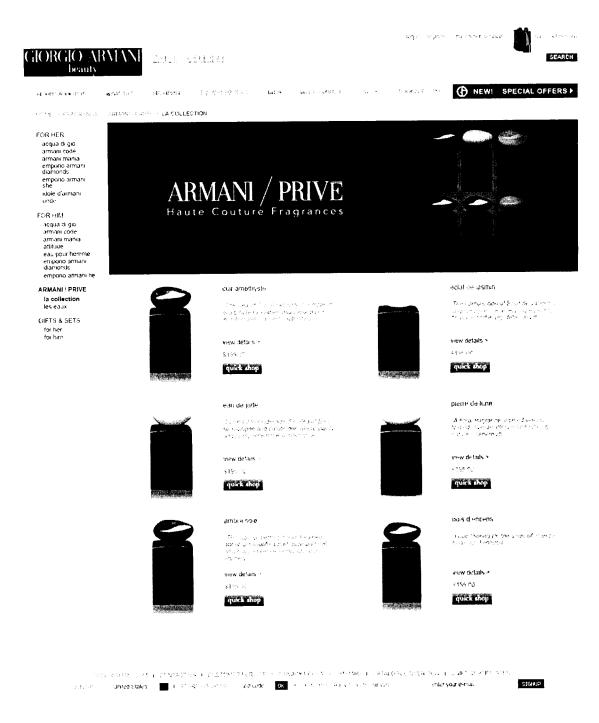


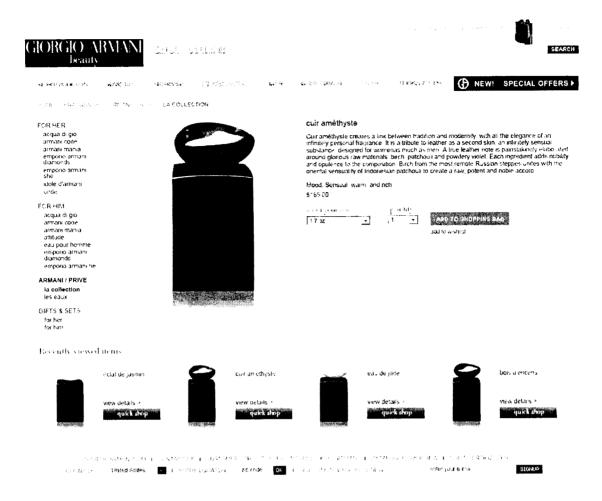


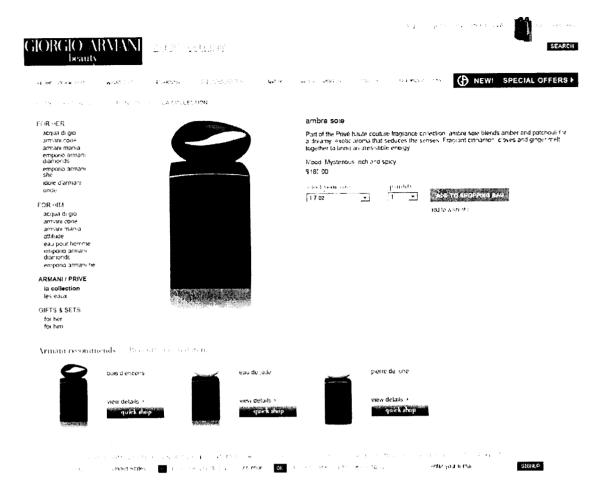




SECURE HISTORIA JOSE Canada Gift Cards Corporate Sales Employment: Circle Status, Site Mad J. Terms Of Use. Privacy Policy. California Privacy Rights J. Product Recalls. 1996 Front & Bridg. Status (Feed Jine At Status Privacy of Historica His











RANDOM HOUSE WEBSTER'S COLLEGE DICTIONARY

RANDOM HOUSE New York

Random House Webster's College Ductionary Copyright # 1999 by Random House, Inc.

All rights reserved under International and Pan-American Copyright Conventions. No part of this book may be reproduced in any form or by any means, electronic or mechanical, including photocopying, without the written permission of the publisher All inquiries should be addressed to Reference & Information Publishing, Random House, Inc., 20 East 50th Street, New York, NY 10022-7703. Published in the United States by Random House, Inc., New York and simultaneously in Canada by Random House of Canada Limited.

The Random Heuse Living Dictionary Database™, Random House and colophon are registered trademarks of Random House, Inc.

The first Random House college dictionary, the American College Dictionary, was published in 1947 to critical acclaim. The first edition of the Random House Webster's College Dictionary was published in 1991. Subsequent revisions were published in 1992, 1995, and 1996. A second, completely redesigned, revised, and updated edition was published in 19:7, with updates published annually thereafter. Copyright * 1998, 1996, 1995, 1992, 1991 by Random House, Inc.

Trademarks

A number of entered words which we have teason to believe constitute trademarks have been designated as such. However, no attempt has been made to designate as trademarks or service marks all words or terms in which proprietary rights might exist. The inclusion, exclusion, or definition of a word or term is not intended to affect, or to express a judgment on, the validity or legal status of the word or term as a trademark, service mark, or other proprietary term

This book is available for special purchases in bulk by organizations and institutions, not for resale, a special discounts. Please direct your inquiries to the Random House Special Sales Department, toll-free 888-591-1200 or fax 212-572-4961.

Please address it quiries about electronic licensing of this division's products, for use on a network or in contware or on CD-ROM, to the Subsidiary Rights Department, Random House Reference & Information Publishing, fax 212-940-7370.

Library of Congress Cataloging-in-Publication Data

Random House Webster's college dictionary - 2nd ed.

p. dir. ISBN 0-375-4074..-3 (hardcover)

1. English language-Dictionaries. i. Random House (Firm)

PE1628.R28 1999

423 - DC21

99 12620

CIP

Visit the Random House Web site at my w.randomhouse.com

Typeset and Printed in the United States of America Typesor by the Random House Reference & Information Publishing Group

> 1999 Second Random House Edition 987654321 April 1999

> > ISBN: 0-375-40741-3

New York Toronto London Sydney Auckland

Staff Preface Sample Using ' Definir Abbrev Pronun Dictio Ready Guide f Avoidin Ferms c From Sc Words N Words (Signs & Presider Chief Ar Contine Nations Largest 1 Great Oc Largest I Notable Notable i World M

Index to

sectedly from a concealed posiembuschier lit, to set in the

m/bush-er, n.
ssics (a cable TV channel) I off the coast of SW Alaska, i

pl. -bas, -bae (-be). 1. any of ne protuzoa of the order Amoeasm that forms temporary psenand engulfs food particles 2 inhabiting bottom vegetation of widely in laboratory be change, alteration, ti. det. of

1. miection with a pathogen

dysentery caused by the proterized esp. by ulceration of the ame/bic coli/tis. [1890-95] tell that has properties resembling

1(8 or), et. et. rated, -rateing. satisfactory, improve, melioral a-mel/io-ra/tion, ri. - a-mel/io -Syn. Seu :MPROVE.

is so; so be it (used aite: nent to express solemn ratificates the interjection "amen." t. The committee gave its amer. »
Li. < Gk < lieb āmēn)

rimeval Egyptian denv, worshiped in of air of breath and represer nitied with Amen-Ra-

1. ready or willing to a 'a-r. udie: tractable amenable to critican swerable, responsible, amenable 1. Tred, etc. a theory amenable 2. MF amen(er) to lead to

nimals). L mindri to threaten. 🐲 _a.me/na.bly, adv ome churches occupied by realize amens. [1860-65, Amer.]

in, rephrase, or add to or submer v torinal procedure. Congress may change for the better, improve 3 thange for the better, important in the come of the co to alter, improve, or correct state term, used of any such resident v refer to adding, taking way, s rase to amend spelling and make nuraci Emeno applies spec and he process of editing or prepared ment in the direction of greater a ext by restoring the ongotal ment and a control of the co tor'e), adj serving to anend a emendatorius (with a for a less

1, the act of amending or the size 1. the act of amending or the sation or addition, as to a to 112 into or deletion (1250-1300 or it a sing, or pt. \(\nu\)) 1, reparation or injury of any kind; recompession of the sation of the sati ompensare, as for an injur- ass. MF, pl of amende reposition.

p. am on), n. king of Egypt 1436 (sm o no/us) name of AKHENATON

n, pl -ties. 1. an agreeane 1.1. h. pt. -ties. 1. an agreease rad amenines 2. any feature following pleasure. The hotel has a common quality of being pleasing of age limite. [1400-50, late ME amenine] pleasing + nas -ny

a-men-or-rhe-a (3 men/a te/a, a men/-), n. absence of the menses. 11795-1805] —a-men or-rhe/al, a-men/or-rhe/ic, adj

A-men-Ra or A-mon-Ra (a'man ra'), n. an Egyptian god in whom amen and Ra were combined.

am-ent (am/ont, a/mont), n. carrin. [1785-95] < NL. L. amentum. strap, though

am-en-ta-ceous (am/en ta/shas) also am-en-tif-er-ous (-lif/aimnontaricadus (arcan tersias) asis amientarirereous (arcan asis, adi bearing catisins. [1730-40] ementia (a men'sia, a men'), n severe mental retardation,

a-men-tia (à [350-1400] < L. = (ment-, s. of amens mad (d. A-s. + mens mind)

America, 2, American

America is a merican. A superior of the following the fol can and Asian descent esp. a child of a U.S. serviceman and an Asian woman. —adt. 2. of mixed American and Asian descent. [1950-55] a-merce (a mixed), w . a-merced, a-mercing. 1. to punish by unposing a fine not fixed by statute, 2. to punish by inflicting any distensivary or arbitrary penalty. [1250-1300], ME < AF attacture to note, der of (estre) a ment (to be) at (someone's) mercy. See assumerce/a-bla, ad). —a-merce/ment, n.—a-merce/e-bla, ad). —a-merce-fement, n.—a-merce/e-bla, add. —a-merce-fement, n.—a-merce/e-bla, add. —a-merce-fement, n.—a-merce-fement, n.—a-merce-feme

4. Also called the Americas. North and South Ame. Sourse AMER of togethe

A-mer-i-can so mer/i kan), adj. 1. of or pertaining to the Umred Scates of America or is inhabitants. 2. of or pertaining to North or Scates of America or is inhabitants. 2. of or pertaining to North or Scates of America. 4. a native or inhabitant of the Western Hemisphere. — 1. a citizen of the Gened state. of America 4. a native or inhabitant of the Western Hemisphere. 5. America (Sudan. 6. American Enation. [1570–80] A-mer-i-ca-na (a mer'i kan/s), ká/na, ká/na), npl. books, papers, maps, con, relating to timerica, esp. to its history, culture, and geography. [3:5-15. Amer.]

American Beau'ty, n. an American variety of rose, periodically bearing large crimson blossoms. [1855-60. Amer.]

Amer/ican chame/leon, n. Anois (lef. 1). [1880-85, Amer.]
Amer/ican cheese/, n. a mild processed cheddar-style cheese made Amer/ican cheese/, a a mile in the U.S. (1795-16-5, Amer.)

in the U.S. (1795-18). Amer J.

Amer/ican cop/per, r. See under copers! (def. 4).

Amer/ican Dream!, n the ideals of freedom, equality, and opportunity traditionals hold it be available to every American [1930-35].

Amer/ican ea/gle, n, the hald eagle, esp, as depicted on the great seal of the U.S. 1775-65. Amer J.

Amer/ican sales! (1795-18) and Ultrus americans of North American

sed of the 18 - 5-co, Americans, of North America, cultivated for shade and ornament. [1775-85]

Amer/ican Eng/lish, r the English language as spoken and written in the U.S. [1830-10, Amer.]

in the U.S. [ISNO-10, A ner.]

Amer/ican In/dian, n a member of any of the indigenous peoples of North and South America, usu, excluding the Aleuts and Eskimos. [1725-35] — Usage, See INDIAN

A-mer-i-can-ism (a m-r/i ka niz/am), n 1, a custom, trait, or thing peculiar to the United States of America or its citizens 2, a word, phrase, or other Enguage feature peculiar to or characteristic of American English. 3, devotion to or preference for the U.S. and its institutions. [1778-85, Amer.]

A-mer-i-can-ist (a mer'i ka nist), n. 1. a student of America, esp. as history, culture, and geography. 2. a specialist in the cultures or languages of American Indians. [1880-85]

American-ize (a meri ka niz'), n.t., n.t. -ized, -iz-ing, to make or become American in character; assimilate to U.S. customs and institutions. [1790-1800, n.mer.] —A-mer/i-can-i-za/tion, n.

Amer/ican Le/gion, a a society, organized in 1919, composed of veterans of the U.S. arm of forces.

veterats of the U.S. arm of forces.

American pt/ bull/ tor/rier, n. American Statfordish Ri Turdies.

American plan/. n. (in hotels) a payment system that covers from and all medis. dompare disposed plan [1855-00, Amer].

American Revised/ Ver/sion, n. a revision of the Bible, based chiefly on the Remain Version of the Bible, based chiefly on the Remain Version of the Bible, published in the U.S. an 1991. Also called American Standfard Ver/sion.

American Revision/from. n. the war herween Great Britain and its

American Revolution, it the war between Great Britain and its American colonies, 1775-83, by which the colonies won independ-

Amer/ican sad/dle horse/, n. one of an American breed of three gailed or five gailed horses, having a long neck, short back, a set tail. Also called Amer/ican sad/dlebred horse/. [1920-25]

set tail. Also called Amer/ican sad/diebred horse/. [1920-25]
Amer/ican Samo/a, n the part of Samoa belonging to the U.S., comprising meanly. Tutui a and the Manua Islands. 61.819, 70 sq. mi. [197 sq. km]. Cap. Pago Pago. Abbr. AS
Amer/ican short/hair cat/, n. one of n breed of muscular short-haired omestic cats with a broad head and a short, thick coat.
Amer/ican Sign/ Lan/guage, n a visual gesture language, having its nwn semantic and syntactic structure, used by deaf people in the U.S. and English-speaking parts of Cainada Abbr. ASL [1960-65]
Amer/ican Span/ish, 1 the Spanish language as used in Latin America, Abor. AmerSp

America, Anar. AmerSp American Staf/fordshire ter/rier, none of an American breed of stong, moscular terrier, none of an american effect of stong, moscular terriers, ong, developed for dogrighting, having a short, siff coat, broad head, neck, and chest, and wide-set (orelegs, Also called American pit bull terrier, pit bull terrier, (1965-70) american Stand/ard Code/ for informa/tion In/terchange, a. See ASCI

American Wafter spar/iel, n. one of an American breef of meditensized water spaniels having a thick, curly chocolate or liver-colored coar [1945-5.0] am-er-i-cl-um (am'a rish'e am), n a transurance element, one of the products of high-energy helium bombardment of transient and photonium. Symbol: Am; at no. 95 [1946; Americ(4) + 40M]

A-me-ri-go Ves-puc-ci (a mer/i go/ ve spco/chê, spyco/-), n Vesrucci. Amerigo

FUCCI, Amergo American Isunia and Ansersin-disan sum a nn' and nn' de anj. American Isunia. Z. the indigenous languages of the Americas, taken collectively or as a hypothesized linguistic family. (1895–1900) American American N and N and N and N are N and N and N and N are N and N and N are N and N and N are N and N are N and N are N and N and N are N and N and N are N and N are N and N and N and N are N are N are N and N are N and N are N are N and N are N are N are N and N are N and N are N and N are N are N are N and N are N are N are N and N are AmerInd or Amer. Ind., American Indian.

A-mers-foort (a/marz fórt/, i/irt/, -mars), n. a city in the central Netherlands, 93,516

AmerSp. American Spanish.

Armie-slam (am/o slam', am/sign), rl. American Sign Lancuage, (1970-75. Amer 1

Arnes' test' (áruz), n. a test that exposes a strain of bacteria to a chemical compound in order to determine the potential of the com-pound for causing cancer. [1975-80; after Brice N. Aries shorn 1928], U.S. biochemist, who developed the test]

1928). U.S. biochemist, who acceleped the test; am-e-thyst (am'a thist), n. 1. a purple of while quarter used as a gem. 2, a purplish that, —adi 3, having the color of amethyst, 4, containing or set with an amethyst of amethysts an unperford between (42%). 1. 11. ML amethyst & AF amethyst < 1, unperhystals & Ch. unwthysios not intoxicating afrom a belief that it prevented drunkenness)] —am/e-thys/tine (-tin, -tin), adj.
am-e-tro-pl-a (am') tro/pe a), a faulty refraction of most rays by

the eye, as in assignatism or myopia. [1875-80] < Ck Ametricost in measured (a x2 + metros, ad) det, of métror measured — oris) —am/e-trop/ic (trop/ik, tro/pik), ad)

AMEX or Amex (am/eks), a American Stock Exchange, am/fm or AMFM (3/em/ef/em/), adj. (of a radio) able to receive both AM and EM stations.

both AM and FM stations

Am-har-ic (am har/ik, am har/-), n a Semitic language that is the official language of the Ethiopian state. [1590-1600]

Amherst (am/arst), 7. Jeffrey, Baron, Baron Anderst 1717-97. British field marshal, governor general of British North Ametica 1700-63. a-misa-bie (ā/me a bali, adi 1. having or showing agriceable personal qualities, pleasant, affable. 2. triendly, sociable an amobie gathering (1300-50) ME < MF < LL amicabilis amicabilis amicabilis amicabilis.

ble. [1425-75, late ME < 1.1 amicabils = 1. amicable friendly adv. + abilis -ABLE -am/i-ca-bil/i-ty, n -am/i-ca-bly, adv

am-ice (am'is), it an oblong occlesiastical vesiment of white cloth, am-ice (am/is), it an oblong ecclesiastical vesiment of white cloth, worn at the neck and shoulders. [1200-50; «OF amis, anis, pl of amis < 1. amistus way of dressing, mantle, cloak < amisture to clothe (am. amis + actin, comb, form of incere to throw)]

a-mi-cus cu-ri-ae (a mi/kas kyōōr/c e², a me/kas kyōōr/c t²), n., pl a-mi-ci cu-ri-ae (a mi/ki kyōōr/c e², a me/kas kyōōr/c t²), a person, not a party to the litigation, who advises the court on some matter before it. [1605-15. < NL. friend of the court)

a-mid (a mid²) also amidst, prep 1, in the middle of, surrounded by, among 2, in or throughout the course of: during [bet 1000] ME cmiddle, OE amiddlan, for on middlan in (the) middle Sec A., mid²] ami-idase (am²i dās², dāz²), n an enzyme that catalyzes the hydrolysis of an acid amide [1920-18].

ysis of an acid amide [1920–25] am-ide (am'id, id), n. L. a inetallic derivative of ammon's in which the "NH, group is retained, as potassium amide, KNH, 2, ar organic compound formed from ammonia by replacing a hydrogen atom by air acyl. [1840–50] AMMONIA) = 10E] —a-mid-sic [a mid-ik], adi amido-, a combining form used in the names of chemical compounds containing the "NH, group functed with an acid radical. [Amor + -n-] ami-i-dol (am'i-dol', dol'), n. a coluriess, crystalline powder. CH, NO-2HCL derived from phanol coast should refer the property of the columns of the property of the phanol coast should refer the phanol coast should be property of the phanol coast should be phanol coast should be placed by the phanol coast should be prop

amilifoli (amf) dolf, dolf), in a coloriess, crystalline powder, CH,N,O,2HC), donived from phenol, used chiefly as a photographic developer [1890-95; amos + ou!] a-mid-ships (a mid/ships) also a-mid/ships/, ode 1, in or toward the middle part of a ship or aircraft. —add 2, of pertaining to, or located in the middle part of a ship or aircraft [1085-95] a-midst (b midst/), prep amin [1250-1300, Mb amiddle, see amin, and to respectively.

-s; for it see AGAINST]

Amoiens (A myan/), n. a city in N France, on the Somme 135,992 a-mi-go a me/go, a me/), n., pl. -gos, a male friend. [1830-40, Amer. < Sp < l. aminus]

Amin (i mén?), a. ledi (é/de). (Idi Amin Daila), born 1925). Ugan-dan dictator: president 1921-79, in exile from 1929.

A/min-di/vi is/lands (a/min de/vé, a/min), n pl. a group of islands in the NE Laccadive (slands, 3 / 5 g. m. 19 / 21 sq. xm).

a-mine (a mén/, am/in), n. any of a class of compounds derived from

ammonia by replacement of one or more hydrogen atoms with organic groups. [1860-65, antmontum] + (set] —a-min-ic (o me/nik, o min/(k), ad). —a-min-i-ty (a min/) (i), n

-amine, var of amno as final element of a word: Dramanum

-amine, var of Asisto as final element of a word: Primanate a-mino (a méno, am/a no'), adj. containing or pertaining to the univalent group -NH, [1900-05, independent use of Asisto) amino, a combining form of Asisto used esp. in the names in chemical compounds containing the amino group: anatobenzou acid amino acid, in any of a class of organic compounds that contains it least one amino group. NH, and one carboxil group. COOH the alpha amino acids, RCH(NH,)COOH, are the building blocks from which proteins are constructed. [1895-1900] **a-mi/no-ben-zo/ic ac/id** (a ine/no ben zo/ik, an/a nn', a me/no-

ROBERT FRENCH ENGLISH FRENCH ENGLISH FRENCH

Unabridged

by

Beryl T. Atkins Alain Duval Rosemary C. Milne

one

Pierre-Henri Cousin Hélène M. A. Lewis Lorna A. Sinclair Renée O. Birks Marie-Noëlle Lamy

THIRD EDITION



HarperCollinsPublishers

crouton [kRut3] nm n (near to pain) crust, (Calin) crouton n (pag personne) fuddy-duddy*, old fcssif*.

croyable [kawaiabl] adj. ce i est pas ~1 it's unbehevablet, it's in credible!

croyence [kwwajós] of a (AmC) ~ a or en belief in, faith in h 'opunion' belief. -s religieuses religious beliefs; la ~ populaire foik ou conventional wisdom.

croyant, e [kwajd, ùt] 1 ad âtre - to be a believer; ne pas être to be a non-believer 2 nms believer, les ~s the faithful.

CRS [secrets] (abrev de Compagnie républicaine de sécurite) 1 am member of the state security pelier, après l'intervention des ~ effer the state security police had intervened 2 of company of the state

security police.

cruit, et key ad a coon curre aliments raw, uncooked, late ~ milk straight from the cow: (fig) aviler ou manger on tout \sim to cat sh alive (fg), have so for breakfast* (ig); (fg. je l'aurais avalee ou mangée toute se* (j'etais funeux) I coi ld have strangled ou murdered her*: (elle stait belle a croquer) she locked good enough to ear*

b (Tech. non apprete) soic taw. change, toile raw, untreated; metal crude, raw, coir ~ untreated on raw leather, rawhide,

c lumière, couleur barsh, gari sh.

franc, coaliste; mot forthright, blunt: description raw, blunt, une reponse we a straight on blunt of forthright reply; le vous le dis tout ~ I'll tell you straight out. I'll give it to you straight.

e 'choquant' histoire, chanson, langage crude, course, parier ~ to speak coarsely on crudely.

 $f_{-}(loc)$ a \sim construire à \sim to build without foundations; (Equitation) monter à ~ to ride bi reback; († ou litter) être chausse à ~ to wear one's boots too shoes) without (any) socks.

cru2 [kwv] nm a !terreir, vignoble: vincyard un vin d'un ben ~ 1 good vintage; (iii, iig) do \sim local; les gens du \sim the locals. b (vin) wine un grand - a fameus ou great wile ou vintage, vom bouilleur c (loc) de son (propre) ~ of his own invention on devising.

cruauté [knyote] of a lpersonne, destrol cruelly tenvers toi; liète savvage terocity, b act of cruelty, cruel act, cruelty.

cruche [kky]] of a treepent picher, (earthenware) jug. (cortema)

jug(ful), b (\$ mwecle) ass*, tw t\$ (Brr), cruebon [km/s] am (recipient) small jug, (contenu) small jug-ful)

crucial, e, mpl-laux [kkey]al. jo] ac question, annee, probleme epicial crucifère [kkysitek] adjectionlembis

crucifiement [kaysıfımö] am cru tixxoo (fig. le ~ de la chair the crucifying of the flesh. crucifier [keysifie] [7] vt (ht. hg) to crucity.

crucifix [kaysifi] nm crucifix.

crucifixion [kaysifiksjö] af crucitixion.
cruciforme [kaysifixm] ad crucifo in tournevis ~ Phillips screwdriver B; vis ~ Phillips screw R.

cruciverbiste [knysivenbist] and or assword-puzzle enthusiast.

crudité [knydite] nt a (NonC) (tangage) crudeness, coarseness; jue scriptoni bluntness. Hamiere, co deuri hershness, garishness, b. propos -s coarse remarks, coarse ness (NonCl); dire des -s to make sparse remarks | c | (Culin) ~s crud tes.

crue² [key] of (months des eaux) the in the water level; (mondation) flood en - in spate; les -s du Nil he Nile floods; la lonte des neiges provoque des ~s subites the sprint thaw produces a sudden rise in

cruel, -elle [kRyEl] adj a mechant) personne, atte. puroles cruel; animai ferocious. b (douloureux) pene cruel; destin, son cruel, harsh; remords, froid cruel, bitter; nécessa : cruel, bitter, cette ~le épreuve, courageusement supportée this cruel ordeal, borne with courage

cruellement [kwyclmū] acv (vow cruell) cruelly, ferociously; harshly; bitterly l'argent fait ~ defaut the lack of money is sorely felt; c'est ~ vrai it's sadly true: ~ eprouve par to deall sorely on grievously custressed by this bereavement, sadly bereave i.

cruiser [knuzurk] nm (bateau de plaisence) cruiser.

crument [kkymå] adv cire, patter netterment) bluntly, forthrightly, planily. (gross:érement) crudely, coacsely, éclairer ~ to Cast a harsh ou

crustace [kwystase] nm (Zoo!) shell sh (pl or) (Crabs, lobsters and member of the lobster family, crastacean (3rec) (Colon) ~s scafood, shellfish.

cryobiologie (knijobjolozi) в стуобно оду.

cryochirurgie [knipfinyn3i] m cryosi rgery

cryoconservation [knijok.scrvasj5] of cryogenic preservation.

cryologie [kmjolo3i] of cryogenics (vg)

cryptage [kripta3] am /message, émiss on de télévision] encoding crypte [knipt] at crypt

crypter [knipte] [] vi message, conssion de telévisien to encode. scramble, chaine/emission cryptee channel/programme for which one

cryptocommuniste [kmptokomynist nmf crypto-communist

cryptogame [kriptogam] 1 ad crypt game. 2 nm out cryptogam. cryptogramme [kriptogramm oryptogramm

cryptographie [kuptogran] at cryptography.

cryptographique [kniptografik] ad cryptographic cryptologie [kmptologi] of cryptology.

CS un militative de Conseil supériour de l'audiovisuel l'éconseil CS (cc55) et l'abrey de contribution sociale generalisée l'éconseil

CSM [sctscin] nm (abrèv de Consell superieur de la magistrature) French magistrates' council tublich e cars rals). Cuba [kyba] ni Cuba. à ~ in Cuba.

cubage (kybas) am a (action) cubage. b (volume) cubage cubalture, cubic content. ~ d'air air spare.

cubain, e [kybc. ɛn] 1 ad Cuban. 2 nm.t. C-(e) Cuban. cuba [kyb] 1 nm (Géom. Math. gén) cube; //eu/ building bleck, (wooden) brick. (Math.) le ~ de 2 est 8.2 cubed is 8, the cube of 2 is 8; élever au ~ to cube; gros ~ big bike*. 2 adi centimètre/metre ~ cubic centimetre/metre; voir cylindrée.

cuber [kybe] [] 1 vt nambre to cube; volume, solide to cube, ineasure the volume of, espace to measure the cubic capacity of, 2 v. itecquent ~ 20 litres to have a cubic capacity of 20 litres. (fig) avec l'inflation leurs depenses vont ~ with inflation their expenses are going to main

cubique [kybik] 1 adjenbie; ver racine. 2 ad (Math. courbe) cubic. cubisma [kybism] nm cubism.

cubiste [kybist] adj. nmi cubist

Cubitainer [kyhitener] on the sphare plastic container for hard-

cubital, e, mpl-aux [kybital, o] adjulnar.

cubitus [kyhitys] nm ulna. cucul* [kyky] adj ~ (la praline) silly.

cucurbitacée [kykyabitase] at cucurbitaceous plant (spec), plant of the motor and marring (apply). cueillette [koje] at a (voz cueillir) picking; gathering, (Ethnologie)

gathering, la ~ du houblon/des pommes hop/apple picking; cette tribu pratique la ~ the people of this tribe are gatherers. L ('rods ero) harvest of fruit, crop of fruit) elle me montra sa ~ she showed no the (bunch of) flowers she'd picked; mures, myrtilles en abondance quelle ~! brambles, bilberries galore, what a harvest! on crop-Can) /données/ collection.

cueilleur, -euse [kæjæk, 87] omt gatherer.

cuteffir [kerjik] [12] vi a "eurs to fielt, gather, (separement, b. jielt. Pluck: pommes, poines et to pick: fraises, mares to gather, pick of l'ag: encoer) hallon to catch; baiser to statich ou steat; **1 voleur to nab*, catch. ~ les lauriers de la victoire to win ou bring home the laurels (of victory); if est venu nous ~ à la gare* he came to collect on get us ou pick us up at the station, it m'a cueille à froid (bugarre, dece!) he caught me off guard on on the hop* (Brit) cuesta [kwcsta] of cuesta.

cui-cui [kuikui] axel, nm tweet-tweet, faire ~ to go tweet-tweet.

cuiller, cuillere [kujick] 1 of a (ustensile) spoon; (contenu) spoonful. prenez une - à café de sirop tuke a toaspounful of cough mixture; petite ~ (a thé, a dessert) ~ teaspoon; (Tannis) service à la ~ underarm serve; servir à la ~ to serve underarm; von dos, ramasser.

b (2 main) serrer la ~ à qu to shake sh's paw*

c (Peche) spoon, spoonbait. ~ tournante spinner; peche à la ~ spoonhalt fishing, fishing with a spoon(balt).

d (Tech) [grenade] (safety) catch.

comp > cuiller de bois (Rugby, gen) wooden spoon > cuiller à caté coffee spoon, « teaspoon » cuiller à dessert dessertspoon > cuiller à moka (small) coffee spoon > cuiller à moutarde anofard spoon ► cuiller à pot ladle; en 2 ou 3 coups de cuiller à pot* In two shakes of a lamb's tail*, in a flash, in no time (at all, > cuiter a soupe soupspoon, a tablespoon beuiller de verrier (glassblower's)

cuillerée [kupike] af speonful. (Culm) ~ à soupe = tables; conful. Culin) ~ à café = teaspoonful.

cuir (liqix) 1 nm a (peau appretee leather, '* biouson) leather d. ceinture/semelles de ~ leather belignjer; objets ou articles en ~ leather articles on goods; scollectivement) leathercraft, leatherwork. voor relie, rond, tanner.

b (sur l'animal vivant, avant tannage) lude; (*) [persunne] lude* [personne] avoir le - dur (gén: etre résistant) to be as tough as mans (insensible à la critique) to be thick-skinned.

: * faute de haison) folse houson (intrusibe 2- or format). d (Ftbl) hall.

2 comp > cuir bouilli cuir-bouilli > cuir brut rawhide > cuir chevelu (Anat) scalp > cuir de crocodile ci - die skin > cuir en croute undressed leather > cuir à rasolr (b) per s en razot strop > cuir suédé suede, suede > cuir de vache cowhide > cuir de veau calfskin > cuir verni patent leather > cuir vert = cuir brut.

cuirasse [kuikas] m (Hist) [chevalier] breastplate; (Nout) armour'plate ou plating); (Zool) curass; (hg) armour; von défaut

cuirassé, e suirasse (ptp de cuirasser) 1 adj soldat breastplaced: navire armour-plated, armoured. (hg) sire ~ contre qch to be hardened against sth. be proof against sth. 2 am battleship.

7.5

SHEAT

CHILL

cairás cuire

315+

31r

OC: carotte h i ou 213

d i

nene dinet

smane tarm r re care lar.

fortun' aret d

in the cuisan burnn m cuiseu electri

cuising Intohe vre1 e.

กอะเก will. things 266311 Jar.

aimer ~ ije la ~ * house at etc

raten Brit bddin. thine

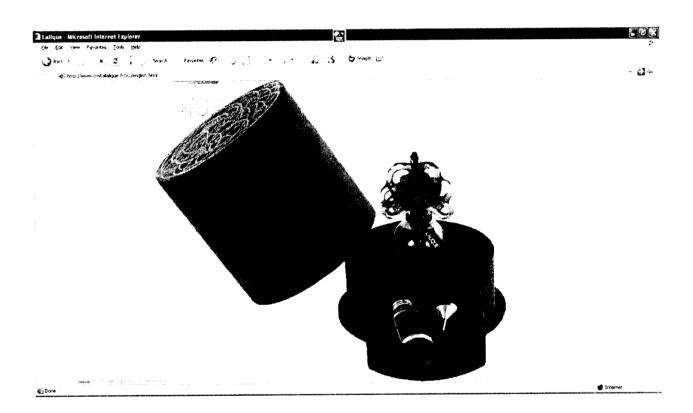
une i canti CLISTE roule

cuisinne la Iti z

third cuisin. cuisin

of is wived charte

culssa cuissa boots



Lalique Page 1 of 2



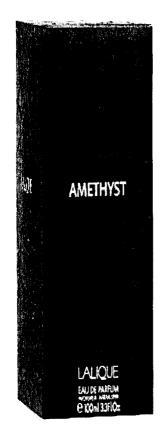
http://www.cristallalique.fr/v2/english.html

7 2 2010

Lalique Page 2 of 2

Lalique Page 1 of 2







AND VOCOPERANCE ART & PRESERVE NAME AND ADDRESS.

Lalique Page 2 of 2

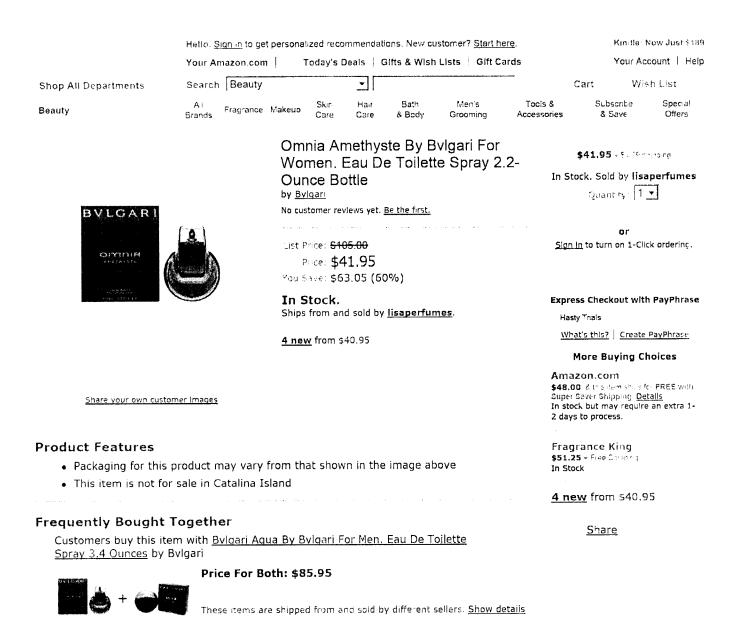


A SOLD OF MED AND PERSONAL TIME THAT THE DAY OF THE

Lalique Page 2 of 2







Customers Who Bought This Item Also Bought

Page 1 of 2

Back



wit



Bylgari Agua By Bylgari For Men. Eau De Toilette Spray 3.4 Ounces

(29)

s44.00



BVLGARI Omnia Eau de Parfum Natural Spray 2.2 fl oz (65 ml)

(4)

\$11.99 - 548.99



Eternity By Calvin Klein For Men, Eau De Toilette Spray 3,4 Oz.

(51)

\$35.19



JUST ME For Men By PARIS HILTON (6) \$7.99 - \$46.43

Product Description

Product Description

Item is a 2.2 oz. (65 ML) eau de toilette spray,

that comes brand new, in a sealed retail box.

Product Details

Product Dimensions: 6 x 5 x 4 inches; 5.3 ounces

Shipping Weight: 5.3 ounces (View shipping rates and policies)

Shipping: This item can only be shipped to the 48 contiguous states. We regret it cannot be shipped to APO/FPO, Hawaii,

Alaska, or Puerto Rico. **ASIN:** B00152S7AW **UPC:** 510077114123

Average Customer Review: No customer reviews yet. <u>Be the first.</u>

Amazon Bestsellers Rank: #66,493 in Beauty (<u>See Top 100 in Beauty</u>)

Would you like to give feedback on images or tell us about a lower price?

Customers Who Viewed This Item Also Viewed

Page 1 of 15

Back

Bylgari Omnia Amethyste By Bylgari For Women Eau De Toilette Spr...



Omnia Amethyste by Bylgari for Womer, 2.2 oz Eau De Toilette Spr...

(5)



Women's Bylgari Omnia Amethyste by Bylgari Eau de Toilette S...

(33)

(33)

\$25.25

\$11.95 - \$180.00

(33)

Page 1 of 15

537.00

\$34.76

Customers Viewing This Page May Be Interested in These Sponsored Links (What's this?)

Bylgari Omnia Omnia AMREHYSE Vlgari

The Perf WBRANT ENTIRE Save upto 80% on Brand Name Perfume Cologne & Fragrances. Free Shipping

Om Manual Month of the By Bylgari

www.Sephora.com/**Bvlgari** - Shop 200 beauty brands at Sephora. Free Shipping over \$50!

Bylgari Omnia Amethyste

www.Perfume.com/Bvlgari - Graceful, seductive, precious More Designer Perfumes by Bvlgari

See a problem with these advertisements? Let us know

Advertise on Amazon

Suggested Tags from Similar Products (What's this?)

Be the first one to add a relevant tag (keyword that's strongly related to this product).

perfume:

unique 🗈

perfume sample

<u>bvlgari</u>

seductive :::

crystalline 1

<u>sexy</u> ∷.

shibby ::

lima perfumes (3)

amethyste (1)

Your tags: Add your first tag

Search Products Tagged with

Customer Reviews

There are no customer reviews yet.

Video reviews



Amazon now allows customers to upload product video reviews. Use a webcam or video camera to record and upload reviews to Amazon.



Ad feedback

Customer Discussions

This product's forum

tirscussion.

Rables Latest Past

No discussions vet

Ask questions, Share opinions, Gain insight

The Perfume community







Latest activity
3 hours ago

1,969 customers have contributed 1,616 products, 9 discussions and more...

Start a new discussion	> Explore the community				
Topic:	Related forums				
Search Customer Discussions	perfume (9 discussions) ▼				
Search all Antazon discussions	Explore more > See all Customer Communities > Your communities				
	and the second s				
Listmania!	Search Listmania!				
The girls perfumes: A list by anne katherine	Search Listinania:				
Create a Listmania! list	and the second s				
So You'd Like to					
30 tou a like tô	Search Guides				
learn how					

Look for Similar Items by Category

Beauty > Fragrance > Women's > Eau de Toilette

Traving the right car insurance can save you a lot more than you think.

*-*453-



Ad feedback

Feedback

- If you need help or have a question for Customer Service, contact us.
- Would you like to give feedback on images or tell us about a lower price?
- ▶ Is there any other feedback you would like to provide? Click here

lisaperfumes Privacy Statement

lisaperfumes Shipping Information

lisaperfumes Returns & Exchanges

Your Recent History (What's this?)

You have no recently viewed items.

After viewing product detail pages or search results, look here to find an easy way to navigate back to pages you are interested in.

Continue Shopping: Customers Who Bought Items in Your Recent History Also Bought

Page 1



Back

Bylgari Omnia Amethyste By

00 tion

Omnia Amethyste 5x Bylgari Fix this recommendation

Recent Searches

omnia amethyste (All Departments), omni amethyst (All Departments

View and edit your browsing history

Get to Know Us Make Money with Us Let Us Help You

Sell on Amazon Shipping Rates & Policies Careers

Investor Relations Join Associates Amazon Prime

Self-publish with Us Returns Press Releases Amazon and Our Planet › See all Help

amazon.com?

China France Germany Japan United Kingdom Canada

Small Parts AmazonWireless Askville Audible DPReview Endless Fabric Shopbop Warehouse Deals Zapoos Monas, Fairs & Actors Devinioad Audio Foolis Celiphones & Wireless Flans Community Ansilers Digital Photography Tools Paits & Materials Druggertäur Druggentu

> Conditions of Use Privacy Notice 1996-2010, Amazon com, Inc. or its affiliates

Page 1



	Hello. <u>Si</u>	gn⊣n to ge	t persona	lized recon	ımendat	ions. New c u	istomer? <u>Start h</u>	еге.	Kini	ile Now Just \$189
	Your Am	nazon.com	1 -	Today's De	eals C	3lfts & Wish	Lists Gift C	ards	Yau	r Account He.p
Shop All Departments	Search	Beauty		······································	-				Cart	Wish List
Beauty	All Brands	Fragrance	Makeup	Skin Care	Hair Care	Bath & Body	Men's Grooming	Tools & Accessones	Subscribe & Save	Special Offers
See larger image an			by No cus No cus Siz In S	Mauboussin stomer revisions: \$75. Sale: \$4! sale: \$29 e: 2.5 oz 2.5 oz 2.5 fock.	00 5.99 .01 (39	Eau De	ste Perfun Toilettes	<u>Sic</u> Exp H	Quantity: Or In In to turn on 1	-Click ordering.

Product Description

Size: 2.5 oz

Product Description

Buy Mauboussin Women's Perfumes - Histoire d' Eau Amethyste by Mauboussin for Women 2.5 oz Eau de Toilette Spray. How-to-Use: For long-lasting effects fragrance should be applied to the bodys pulse points. These include the wrist, behind the ear, crease of your arm and knee, and the base of your throat. Pulse points give off more body heat as this is where blood vessels are closest to the skin, therefore continually warming and releasing your fragrance. Also, for a lasting effect spraying fragr

Product Details

Size 2.5 oz

Shipping Information: View shipping rates and policies

ASIN: B0002JMT6C

Average Customer Review: No customer reviews yet. Be the first. Amazon Bestsellers Rank: #295,855 in Beauty (See Top 100 in Beauty)

Would you like to give feedback on images or tell us about a lower price?

Tag this product (What's this?)

Think of a tag as a keyword or label you consider is strongly related to this product.

Tags will help all customers organize and find favorite items.

Explore product tags

Customer Reviews

Size: 2.5 oz

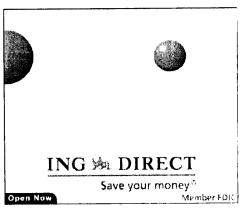
Search Products Tagged with

There are no customer reviews yet.

Video reviews



Amazon now allows customers to upload product video reviews. Use a webcam or video camera to record and upload reviews to Amazon.



Ad feedback

Customer Discussions

Custome: Discussions		
This product's forum		Related forums
Size 2.5 oz		womens fragrance 19 discussions
Distassion	Reyles Lar≂it Piet	
No discussions yet		
Ask questions, Share opinions	s, Gain insight	
Start a new discussion		
Topic:		
Search Customer Discussions		
Search Customer Discussions		
1	Q 0	
Search all Amazon discussions		
Listmania!		
9 C 1 8 S 17 + S 9 T 5 W		Search Listmania!
learn how		
Create a Listmania! list		
So You'd Like to		
		Search Guides

Look for Similar Items by Category

Size 2.5 oz

DEFENA learn how Create a quide

Beauty > Fragrance > Women's > Eau de Toilette



Ad feedback

Feedback

- ▶ If you need help or have a question for Customer Service, contact us.
- ▶ Would you like to give feedback on images or tell us about a lower price?
- Is there any other feedback you would like to provide? Click here

BeautyEncounter Privacy Statement

BeautyEncounter Shipping Information

BeautyEncounter Returns & Exchanges

Your Recent History (What's this?)

Get to Know Us

Careers

Carcers

Investor Relations
Press Releases

Amazon and Our Planet

Make Money with Us

Sell on Amazon

Join Associates

Self-publish with Us

Octi-publish Wi

→ See a l

Let Us Help You

Shipping Rates & Policies

Amazon Prime

Returns

He!p

amazon.com*

Canada

France

Germany

an United Kingdom

AmazonWireless
Celiphones &

Askville Communi Answers

e Inito S Audible Contribad Audio Books DP**Review** Digital Fliptograph Endless Shoes & Handbag

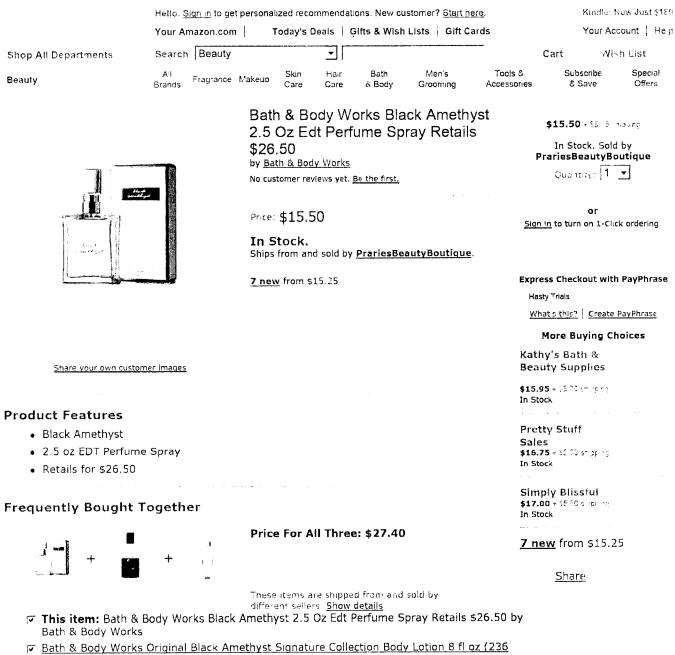
Fabric Sewing Quit is & Mattany IMDb Moutes, Film 2 Actors Shopbop Designe Fash on Bran Small Parts Tools, Parts 3 Mate as Warehouse Deals Open-Boy Deadounts

Zappos Conses S Conses S

Conditions of Use

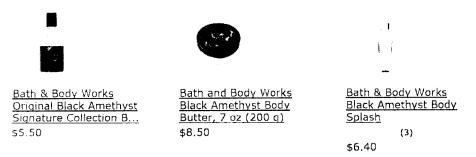
Privacy Notice

1998-2010, Arnazon com Inc. or its affiliates



- Bath & Body Works Original Black Amethyst Signature Collection Body Lotion 8 fl oz (236 ml) by Bath & Body Works
- Bath & Body Works Black Amethyst Body Splash by Bath & Body Works

Customers Who Bought This Item Also Bought





Product

The Passion of the Product Descriptioneen

Bath & BOOD WOYKS Black Amethyst eau de toilette 2.5 fl oz

(2,089)

Product Details

Shipping Weight: 13 ounces (View shipping rates and policies)

ASIN: B001VUTUX6 UPC: 637293175803

Average Customer Review: No customer reviews yet. Be the first. Amazon Bestsellers Rank: #26,021 in Beauty (See Top 100 in Beauty)

Would you like to give feedback on images or tell us about a lower price?

Customers Who Viewed This Item Also Viewed

Page 1 of 15

1044

Back

Bath & Body Works Black Amethyst Body

(3)

Splash

\$6.40

Bath & Body Works Original Black Amethyst Signature Collection B...

\$5.50

្នំរូ

Bath & Body Works Japanese Cherry Blossom Signature Collection F...

(4)\$6.00

Bath & Body Works Aromatherapy Sleep Warm Milk & Honey Body Wash...

(1)

\$11.85

Customers Viewing This Page May Be Interested in These Sponsored Links (What's this?)

Bath and Body Works

BathandBodyWorks.com - Shop Official Site for Body Sprays in Classic & New Fragrances Now!

Black Amethyst Perfume

www.perfumeemporium.com - Free shipping using code FS2000 on Black Amethyst perfume.

Save up to 80% on Perfume

The Perfume Spot.com - Huge Collection of All Brand Name Fragrances & Cologne, Order Now!

See a problem with these advertisements? Let us know

Advertise on Amazon

Product Ads from External Websites (whaterblee)

Tag this product (What's this?)

Think of a tag as a keyword or label you consider is strongly related to this product.

Tags will help all customers organize and find favorite items.

Explore product tags

Customer Reviews

There are no customer reviews yet.

Video reviews



Amazon now allows customers to upload product video reviews. Use a webcam or video camera to record and upload reviews to Amazon.



Search Products Tagged with

Ad feedback

T LEADING BLADES VS. FUSION

Customer Discussions

This product's forum

Replies Latest Post

No discussions yet

Ask questions, Share opinions, Gain insight

Start a new discussion

Topic:

Discussion

Search Customer Discussions

ligaren al larriazon discussions

Listmania!

The Fragrance community









1,532 customers have contributed 1,364 products, 8 discussions and more...

Explore the community

Related forums

fragrance (8 discussions)

Explore more

- > See all Customer Communities
- Your communities

Search Listmania!



Follow Your Nose: A list by Little Me



Favorite Scents: A list by KDub "Book Babe"

Create a Listmania! list

So You'd Like to...

Search Guides

learn how Create a guide

Look for Similar Items by Category

Beauty > Fragrance



Ad feedback

Feedback

- If you need help or have a question for Customer Service, contact us.
- > Would you like to give feedback on images or tell us about a lower price?
- ▶ Is there any other feedback you would like to provide? Click here

<u>PrariesBeautyBoutique Privacy</u> <u>Statement</u> <u>PrariesBeautyBoutique Shipping</u> <u>Information</u> PrariesBeautyBoutique Returns & Exchanges

Your Recent History (What's this?)

Get to Know Us

Make Money with Us

Let Us Help You

Careers

Sell on Amazon

Shipping Rates & Policies

Investor Relations

Join Associates

Amazon Prime

Press Releases

Self-publish with Us

Returns

Amazon and Our Planet

> See all

Help

amazon.com*

China France Germany Japan United Kingdom

AmazonWireless Askville
Celiphones & Community
Wireless Plans Answers

Audible Download Audic Eocks

DPReview Digital Photography

Endless Sheas & Handbags

Fabric Sening, Suiting & Knitting

IMDb Movies, Films & Actors

Shopbop Designer Fashion Brands Small Parts

Warehouse Deals

Zappos

Conditions of Use

Privacy Notice © 1996-2010, Amazon.com, Inc. or its affiliates